Catalogue of REGAL RECORDS for all gramophones

1926

CATALOGUE OF REGAL RECORDS.

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REGAL RECORDS

12-inch DOUBLE-SIDED Records.

THE SILVER STARS BAND

(Conducted by Albert W. Ketelbey)

G 1009—**Schubert's Unfinished Symphony.** Two Parts (*Schubert-Ketelbey*)

G 1013—**"1812" Overture Solennelle.** In Two Parts (*Tschaikowsky*)

G 1014 **A Musical Switch** (Pot-Pourri). In Two Parts. (With Descriptive Leaflet). (*Kenneth J. Alford*)

G 1016 **"Faust" Selection.** In Two Parts (*Gounod*)
Introducing: Part 1—Kermesse; Flower Song; Calf of Gold; Holy Angels. Part 2—Whilst this Blest Sign; Light as Air (Waltz); All Hail, Thou Dwelling; Soldiers' Chorus

G 1022 **"Il Trovatore" Selection.** In Two Parts (*Verdi*)
Part 1—Miserere. Part 2—Anvil Chorus; Thou Bringest the Eventful Hour; Strike down the Pyre

G 1025 **"The Mikado" Selection.** In Two Parts (*Sullivan*)
Introducing: Part 1—Behold the Lord High Executioner; Braid the Raven Hair; A Wandering Minstrel; The Flowers that Bloom. Part 2—Brightly Dawns our Wedding Day; Three Little Maids; For He's Going to Marry Yum-Yum; Finale

CLASSIC SYMPHONY ORCHESTRA

G 1000 **Barcarolle from "Tales of Hoffmann"** (*Offenbach*)
Rachmaninoff Prelude (*Rachmaninoff*)

G 1001—**"Pique Dame" Overture** (*Von Suppé*)

G 1006—**"Stradella" Overture.** In Two Parts (*Flotow*)

G 1011 **"Masaniello" Overture** (*Auber*)
Pilgrims' Chorus, from "I Lombardi" (*Verdi*)

G 1015—**"Morning, Noon and Night" Overture.** In Two Parts (*Von Suppé*)

G 1017—**"Poet and Peasant" Overture.** In Two Parts (*Von Suppé*)

G 1019—**"Light Cavalry" Overture.** In Two Parts (*Von Suppé*)

REGAL NOVELTY ORCHESTRA

G 1002 **Dreamy Hawaii, Medley Waltz.** (Introducing: A Thorn of My Heart) (*Vandersloot & Allen*)
Hiawatha's Melody of Love, Medley Waltz. (Introducing: Land of Dreams; Always You) (*Meyer, O'Keefe & Stothart*)—Regal Dance Orchestra

THE VENETIAN ORCHESTRA

G 1007 **In a Clock Store** (Descriptive) (*Orth*)
Chinese Wedding Procession (*Hosmer*)

VIOLIN, ORGAN AND PIANO TRIOS

G 1026 **Serenade** (*Schubert*)
Angel's Serenade (*Braga*)

[*Continued over.*

12-inch DOUBLE-SIDED Records—contd.

SIGNOR MANUELLO (Violin Solos)

G 1018	"Cavalleria Rusticana" Fantasia (*Mascagni*) "Il Trovatore" Fantasia (*Verdi*)
G 1020	"La Boheme" Fantasia (*Puccini*) "La Traviata" Fantasia (*Verdi*)

LILIAN GIBSON, Contralto (With Piano)

G 1027	Abide With Me (*Liddle*) Danny Boy (*F. E. Weatherly—Tune, "Londonderry Air"*)

SIGNOR LENGHI-CELLINI, Tenor (With Orch.)

G 1003	For You Alone (*H. E. Geehl*) The Garden of Your Heart (*F. Dorel*)
G 1008	I Hear You Calling Me (*Chas. Marshall*) Maire, My Girl (*Geo. Aitken*)
G 1012	Mother o' Mine (*Tours*) Picture in My Heart (*H. Lane Wilson*)

ERNEST PIKE, Tenor (With Orch.)

G 1023	Parted (*Weatherly and Tosti*) My Dreams (*Weatherly and Tosti*)

STEWART GARDNER, Baritone (With Orch.)

G 1004	The Devout Lover (*M. V. White*) So We'll Go No More A-Roving (*M. V. White*)

DUETS : THOMAS JACKSON and STEWART GARDNER (With Orch.)

G 1010	The Two Beggars (*Valdemar & Lane Wilson*) Tenor and Baritone (*Black & Lane Wilson*)

KENNETH WALTERS, Baritone (With Orch.)

G 1021	The Trumpeter (*Barron and Dix*) The Bandolero (*Leslie Stuart*)
G 1024	The Floral Dance (*Katie Moss*) The Village Blacksmith (*Longfellow—Weiss*)

REGAL MIXED QUARTETTE (With Orch.)

G 1005	The Lost Chord (*Sullivan*) The Holy City (*Stephen Adams*)—REGAL MIXED QUINTETTE

REGAL CELEBRITY RECORDS.

JOHN McCORMACK, The Famous Irish Tenor

10-inch Double-sided (Celebrity)

G 5000	My Dark Rosaleen (*A. Needham*) Savourneen Deelish (Irish Air)
G 5001	Terence's Farewell to Kathleen (Irish Air) The Snowy Breasted Pearl (*de Vere and Robinson*)
G 5002	God Save Ireland (Irish Air) A Nation Once Again (Irish Air)
G 5003	The Boys of Wexford (*J. J. Johnson* The Croppy Boy (Irish Air)
G 5004	Green Isle of Erin (*Roeckel*) The Dear Little Shamrock (*Jackson*
G 5005	Kathleen Mavourneen (*Crouch* Come Back to Erin (*Claribel*)
G 5006	Killarney (*Balfe*) Eileen Aroon (*Macmurragh*)

FOR PRICES, SEE INSIDE FRONT COVER.

10-inch Double-sided Records

BANDS

Regimental Band of H.M. SCOTS GUARDS

(Conducted by F. W. Wood)

G 7015	Weymouth Chimes—with Chimes (*Howgill*) Coronation Bells—with Chimes (*Partridge*)
G 7022	Lynwood March (*Ord Hume*) Prairie Flower March (*Ord Hume*)
G 7023	Russian Church Parade—with Chimes (*Partridge*) Belfry Serenade—with Chimes (*Howgill*)
G 7024	My Regiment March (*Blankenburg*) Light Cavalry March (*Starke*)
G 7025	March: Le Rêve Passe (*Krier & Helmer*) A Frangesa March (*Mario Costa*)
G 7067	Les Cloches de Corneville Selection—In 2 parts (*Planquette*)
G 7090	Scarlet and Gold March (*Ward Higgs*) British Phalanx March (*Nowowieski*)
G 7091	Intermezzo, "Cavalleria Rusticana" (*Mascagni*) Valse from "Coppelia" (*Delibes*)
G 7092	"Maritana" Overture (*Wallace*) "The Bohemian Girl" Overture (*Balfe*) —SILVER STARS BAND
G 7093	Irish Melodies Introducing: The Harp That Once; Dear Little Shamrock; Let Erin Remember; Wearing o' the Green Medley of Irish Jigs Introducing: St. Patrick's Day; Norah Creina; Paddy Whack; Paddy O'Carroll; Garry Owen; Irish Washerwoman; Tight Little Island; The Patriot

Regimental Band of H.M. WELSH GUARDS

Conducted by Lieut. Andrew Harris)

G 7256	Welsh Guards on Parade Introducing: The Salute (Men of Glamorgan); Slow March (Men of Harlech); Quick March (Rising of the Lark) Land of My Fathers (Hen wlad fy nhadau)
7301	Whistler and His Dog (*Pryor*) Oh, You Women—Humorous March (*Lincke*)
7313	Reminiscences of Wales. In 2 Parts (*F. Godfrey, arr.*) Introducing: Part 1—Ash Grove; Hunting the Hare; From Dull Slumber Arise; Jenny Jones; Forth to Battle. Part 2—O Mighty Warrior (with Variations); God Bless the Prince of Wales
G 7329	Phantom Brigade (*Myddleton*) Little Gadabout—Intermezzo (*Colin*)

WELSH GUARDS BAND—contd.

G 7330	Punjaub March (*Payne*) Flash of Steel March (*Colin*)
G 7345	King's Birthday March (*Kuhne*) Lion of St. Marc March (*Fabiani*)
G 7365	March of the Anzacs (*Andrews*) Kitchener's Brigade March (*P. Miller*)
G 7487	Trooping the Colours. (Descriptive.) 2 Pts. Introducing: Part 1—Royal Salute; Inspection March; Troop; Drummers' Call; Escort for the Colours (Quick March); Present Arms; Escort for the Colours (Slow March); Guards—Present Arms. Part 2—Guards March Past—Regimental Slow Marches and Quick Marches of the Brigade of Guards
G 7488	On the Quarter-Deck, March (*K. J. Alford*) Liberators March (*Ancliffe*)—SILVER STARS
G 7508	Faust—Selection. In 2 Parts. (*Gounod*) Introducing: Part 1—Flower Song; Calf of Gold; Kermesse. Part 2—Waltz, King of Thule; Soldiers' Chorus

Regimental Marches of the British Army:

G 7303	Royal Scots (Lothian), "Dumbarton's Drums" King's Own Scottish Borderers, "Blue Bonnets Over the Border" Cameronians (Scottish Rifles), "Within a Mile of Edinboro' Town" Highland Light Infantry, "Whistle o'er the Lave of it" Border Regiment, "John Peel" York and Lancaster, "The York and Lancaster" Durham Light Infantry, "Light Barque" Manchester Regiment, "The Manchester"
G 7304	King's Own (Royal Lancs), "Corn Rigs" King's (Liverpool) Regiment, "Here's to the Maiden" East Lancs, "Lancashire Lad" Loyal North Lancashire, "Red Rose" Prince of Wales' Own (West Yorks), "Ca Ira" East Yorks, "Yorkshire Lass" Princess of Wales' Own (Yorks), "Bonnie English Rose" Duke of Wellington's (West Riding), "The Wellesley" King's Own Yorkshire Light Infantry, "Jock o' York"
G 7305	Cheshire Regiment, "Wha Wadna Fecht for Charlie?" South Staffs Reg. "Come Lassies & Lads" Sherwood Foresters (Derbyshire), "Young May Moon" Prince of Wales' (North Staffs), "Days When We Went Gipsying" Norfolk Regiment, "Rule, Britannia" Lincolnshire Regiment, "Lincolnshire Poacher" Bedfordshire Reg., "Mountain Rose" Leicestershire Regiment, "Romaika"

Regimental Marches—contd.

G 7306	Warwickshire Regiment, "Warwickshire Lads" Oxfordshire Light Infantry, "Nachtlager en Granada" Northamptonshire Regiment, "The Northamptonshire" Hampshire Regiment, "The Hampshire" Dorsetshire Reg., "The Dorsetshire" Duke of Edinburgh's (Wiltshire), "The Wiltshire"
G 7307	Devonshire Regiment, "We've Lived and We've Loved Together" Prince Albert's (Somerset) L.I., "Prince Albert" Duke of Cornwall's L.I., "One and All" Gloucestershire Regiment, "Kynegad Slashers" Worcestershire Regiment, "The Windsor" Princess Charlotte of Wales (Berkshire), "Dashing White Sergeant" SCOTS GUARDS BAND
G 7308	Suffolk Regiment, "Speed the Plough" Essex Regiment, "The Essex" Duke of Cambridge's Own (Middlesex), "Lass o' Gowrie" SCOTS GUARDS BAND The Buffs (East Kent), "The Buffs" Royal Sussex Reg., "The Royal Sussex" Queen's Own (Royal West Kent), "A Hundred Pipers"
G 7309	Queen's (Royal West Surrey), "We'll Gang Nae Mair to Yon Toon" East Surrey, "A Southerly Wind" King's Royal Rifles, "Huntsmen's Chorus" Rifle Brigade, "I'm Ninety-five" Grenadier Guards and all Fusilier Regiments, Royal Artillery and Royal Engineers, "British Grenadiers" Scots Guards and all Highland Regiments, "Highland Laddie" Coldstream Guards, "Milanollo"
G 7310	Royal Irish Regiment, "Garry Owen" Royal Irish Rifles, "Off, Off, said the Stranger" Irish Guards and Connaught Rangers, "St. Patrick's Day" Prince of Wales' (Leinster), "The Royal Canadians" Welsh Guards, "Rising of the Lark" South Wales Borderers, "Men of Harlech" Welsh Regiment, "Ap Shenkin" King's (Shropshire) L.I., "Old Towler"

Fife and Drum Band

G 6903	Campbells Are Coming, and Garry Owen British Grenadiers, and Johnny Cope

The Silver Stars Band

(Conducted by A. W. Ketelbey)

G 7087	Liberty Bell March (*Sousa*) El Capitan March (*Sousa*)

Silver Stars Band—contd.

G 7088	Stars & Stripes For Ever March (*Sousa*) Under the Double Eagle March (*J. F. Wagner*)
G 7094	Poet and Peasant Overture (*Suppé*) Zampa Overture (*Hérold*)
G 7122	Washington Post March (*Sousa*) Jolly Coppersmith (*Peter*)
G 7227	National Emblem March (*Bagley*) Distant Greeting March (*Doring*)
G 7257	Belphegor March (*Brepsant*) Colonel Bogey March (*Alford*)
G 7364	Overture "1812." In 2 Parts (*Tschaikowsky*)
G 7409	Prairie Flower March (*Ord Hume*) Lynwood March (*Ord Hume*)
G 7534	The Dutch Mill—Descriptive (*F. Rebattu*) Monastery Bells—with BELLS (*Lefebure-Wely*)
G 7585	Irish Jigs. In 2 Parts. Introducing: Part 1.—Hunting the Hare; Rory O'More; Sprig of Shillelagh; Paddy's Brallagahn; Irish Washerwoman. Part 2.—Haste to the Wedding; Rakes of Mallow; Paddy O'Rafferty; Dublin Lasses; Drops of Brandy; St. Patrick's Day
G 7630	The Voice of the Guns, March (*K. J. Alford*) Washington Grays, March (*Grafulla*)
G 7636	Poet and Peasant Overture. In 2 Parts (*Suppé*)
G 7646	The Middy March (*K. J. Alford*) May Blossom Troop (*Weir*)—REGAL MIL. BAND
G 7788	Praeludium (*Jarnefelt*) Chanson Triste (*Tschaikowsky*)
G 7867	"William Tell," Overture (*Rossini*) Part 1.—Dawn; Part 2—The Storm
G 7868	Part 3—The Calm; Part 4—Finale
G 7884	Entry of the Gladiators, March (*Fucik*) Chevalier March (from "Orphans of the Storm") (*W. F. Peters*)—REGAL ORCHESTRA
G 7885	On the Bosphorus, Turkish Intermezzo (*Lincke*) Sizilietta (*F. von Blon*)
G 7898	The Bull Frog Patrol (*J. Kern*) "Lilac Time" Waltz (*Schubert-Clutsam*)
G 7926	The Three D.G.'s March (*Brophy*) Viscount Nelson March (*Zehle*)
G 7929	For the Front March (*Capt. A. Williams*) The Mad Major March (*K. J. Alford*)
G 7943	Iron Duke March (*L. Stanley*) Radio Waves March (*F. Jewell*)
G 7977	On the Road to Anywhere, March (*Scott-Sanders*) Give it a Smile, March (*Willmot & Long*)
G 8005	In a Chinese Temple Garden—Oriental Phantasy (*Albert W. Ketelbey*) Haunting Chimes (*J. Fredericks*)
G 8065	Christians, Awake! (*Old English*) Hail! Smiling Morn (*Spofforth*)
G 8102	The Bells of St. Malo (*W. Rimmer*) Vanished Army March (*K. J. Alford*)
G 8157	La Boheme Selection. In 2 Parts (*Puccini*) Introducing: Part 1—Introduction, Act 2; Motif, The Bohemians; Duet, Act 1; Rudolph's Song, Act 1. Part 2—Schaunard's Song, Act 1; Duet, Act 2; Dance, Act 4; Musetta, Act 2.

Silver Stars Band—contd

G 8189 The Geisha Selection. **In 2 Parts** (*Sidney Jones*)
Introducing: Part 1—Opening, Act 1; Interfering Parrot; Geisha's Life; Chon Kina; Amorous Goldfish; Chin-Chin-Chinaman. Part 2—What will they do with Molly?; Star of My Soul; Mimosa; Opening Chorus, Act 3.

G 8200 —Tancredi Overture. **In 2 Parts** (*Rossini*)

G 8212 Madame Butterfly Selection. **In 2 Parts** (*Puccini*)
Introducing: Part 1—Opening of Opera; Is't love or fancy?; Every flower, Butterfly; Finale, Act 2. Part 2—Here the Stirrup Cup; Gently, sir, gently; One fine day; My son, sent me from Heaven.

G 8249 La Traviata Selection. **In 2 Parts** (*Verdi*).
Introducing: Part 1—Drinking Song; Ah, fors e lui; Semper libera. Part 2—Fair Land of Provence; Waltz Duet. Act 1—Finale of Overture.

G 8347 The Bohemian Girl Overture. **In 2 Parts.** (*Balfe*)

G 8360 —Tancredi—Overture. **In 2 Parts** (*Rossini*)

G 8420 Semiramide—Overture. **In 2 Parts** (*Rossini*)

G 8421 —Raymond—Overture. **In 2 Parts** (*Thomas*)

G 8458 —Masaniello—Overture. **In 2 Parts** (*Auber*)

G 8526 The Red Cloak. March (*J. W. Mansfield*)
Sunset Glow—Tone Picture (*Albert W. Ketelbey*)

G 8488 Martial Moments—March Medley. In 2 Parts (*arr. A. Winter*)
Introducing: Part 1—Entry of the Gladiators; Folies Bergeres; Punjaub; Belphegor; Sons of the Brave; Colonel Bogey. Part 2—Dawn of Freedom; Old Comrades; Under the Double Eagle; Namur; With Sword and Lance; Washington Post; Wellington; Great Little Army.

G 8519 Rosamunde—Overture. In 2 Parts, (*Schubert*)

G 8566 Wilfred Sanderson's Popular Songs—Selection. In 2 Parts (*W. Sanderson*)
Introducing: Part 1—Drake Goes West; My Dear Soul; Captain Mac. Part 2—Friend o' Mine; Company Sergeant-Major; Tired Hands; Up from Somerset; Until.

G 8585 W. H. Squire's Popular Songs—Selection. In 2 Parts (*W. H. Squire*)
Introducing: Part 1—Sergeant of the Line; If I might Come to You; In an Old-fashioned Town. Part 2—The Corporal's Ditty; Mountain Lovers; When You Come Home.

G 8586 Merry Wives of Windsor—Overture. In 2 Parts. (*Nicolai, arr. Godfrey*)

G 8603 Maritana—Overture. In 2 Parts. (*Wallace*)

The Silver Stars Band

With Pipes, Fifes, Drums, and the Wembley Choir.

(Conducted by Albert W. Ketelbey)

G 8546 Wembley Military Tattoo. Parts 1 and 2.
Part 1—Westminster Chimes (8 o'clock); Retreat; Drums and Fifes—Land of My Fathers; Jolly Good Luck to the Girl; Ship Ahoy!; Tommy Atkins; Soldiers of The King. Part 2—March Past of Brigade of Guards; Pipes—Atholl and Breadalbane Gathering; Slow Troop—Les Huguenots; Quick Troop—El Abanico.

G 8547 Wembley Military Tattoo. Part 3 and 4.
Part 3—Last Post; Battle Echoes; Pack up Your Troubles; It's a Long Way to Tipperary. Part 4—Onward, Christian Soldiers; Abide with Me; With Sword and Lance March; Royal Air Force March; God Save The King.

Palace Guards Band

G 6105—Ballet Egyptien, Nos. 1 and 2 (*Luigini*)

G 6106—Ballet Egyptien, Nos. 3 and 4 (*Luigini*)

G 6113 El Abanico March (*Javaloyes*)
Viva la Jota March (*P. Marquina—Ord Hume, arr.*)

G 6114 Lincolnshire Poacher March
Trafalgar March (*Zehle*)

G 6117 "Poet and Peasant" Overture (*Suppé*)
"Barber of Seville" Overture (*Rossini*)

G 6119 Onward, Christian Soldiers—March Religioso (*Chambers*)
Christchurch Call (Church Parade)—with Chimes (*Hare*)

G 6123—Scottish Quadrilles, Figs. 1, 2 and 3

G 6124—Scottish Quadrilles, Figs. 4 and 5

G 6125 Scottish Quadrilles, Fig. 6
Belfry Serenade—with Chimes (*J. S. Howgill*)

Marsden Colliery Band

(Conducted by Jack Boddice)

First Prize Winners, Thousand Guineas Brass Band Contest, Crystal Palace, 1925.

G 8459 Joan of Arc—Test Piece (*Denis Wright*). Parts 1 and 2.

G 8460— Parts 3 and 4.

G 8461 Part 5.
The Piper's Wedding (*Kennedy Thayne*)

Black Dyke Mills Band

Second Prize Winners, Brass Band Contest, 1923.

G 8070 The Viking—Tone Picture. In Four Parts (*J. Weston Nicholl*). Parts 1 and 2

G 8071— Parts 3 and 4

G 8122 Old Glory March (*J. Ord Hume*)
Old Nobility March (*J. Ord Hume*)

St. Hilda Colliery Band

(Conducted by James Oliver)

First Prize Winners, Thousand Guineas Brass Band Contest, Crystal Palace, 1924.

G 8252	Rhapsody—On the Cornish Coast. Parts 1 and 2 (*Henry Geehl*)
G 8253	Rhapsody—On the Cornish Coast. Part 3 Favorita (*E. Sutton*)—TROMBONE SOLO by Harold Laycock
G 8346	Pierrot and Pierrette. In 2 Parts (*W. Rimmer*)
G 8462	Joan of Arc—(*Denis Wright*) Parts 1 and 2.
G 8463	— Parts 3 and 4.
G 8489	Minuet in A flat (*Beethoven—Ord Hume*) Two's Company (*H. Clough*)

Newcastle (N.S.W., Australia) Steel Works Band

(Conducted by Albert H. Baile)

Third Prize Winners, Brass Band Contest 1924.

G 8277	Cottonopolis, March (*Anderson*) Wretched and Rich, Fox-Trot (*W. H. Gardiner*)
G 8278	Land of the Kangaroo, March (*W. H. Gardiner*) The Victors' Return, March (*C. Rimmer*)—BESSES O' THE BARN BAND

Luton Red Cross Band

First Prize Winners, Thousand Guineas Brass Band Contest, Crystal Palace, 1923.

G 8054	"Oliver Cromwell"—Concert Overture. In Two Parts (*H. E. Geehl*)
G 8060	Two Hymns: (*a*) Children of the Heavenly King; (*b*) Lord, We Believe Two Hymns: (*a*) Ye Servants of the Lord; (*b*) Now Thank We all our God
G 8104	The Piper's Wedding (*Kennedy Thayer*) The Wee Grenadier, One-step or Two-step (*Graham*)

Foden's Motor Works Band

Third Prize Winners, Brass Band Contest, 1923.

G 8061	A Sunday Parade. In Two Parts (*Hawkins*)
G 8123	The Village Blacksmith—Grand Fantasia. In Two Parts (*Gaetas*) (Descriptive)

Wingates Temperance Prize (Brass) Band

G 6897	Military Church Parade—with Effects (*Ord Hume*) 3rd Dragoon Guards March (*J. Brophy*)
G 6898	Elephants Marched Around March (*H. Selwyn Lloyd*) Punchinello March (*W. Rimmer*)

Wingates Prize Band—contd.

G 6899	Australasian March (*W. Rimmer*) Egyptian March (*Brady*)
G 6901	Zampa Overture—In 2 Parts (*Hérold, arr. Rimmer*)
G 6902	Switchback (*E. Sutton*)—TROMBONE SOLO Drinking Song—TROMBONE SOLO
G 6934	President March (*Wm. German*) Aladdin March (*Dodsworth*)
G 7120	Somewhere a Voice is Calling (*Tate*)—with CORNET SOLO My Dreams (*Tosti*)—with CORNET SOLO
G 7121	Onward, Christian Soldiers (*Sullivan*) Church's One Foundation (*Wesley*)
G 7186	—Maritana Selection. In 2 Parts (*Wallace*)
G 7187	Rock of Ages (*Redhead*) Nearer, My God, to Thee (*Dykes*)
G 7242	—Light Cavalry Overture. In 2 Pts. (*Suppé*)
G 7314	Cossack March (*W. Rimmer*) Soldiers' Return March (*W. Rimmer*)
G 7447	"H.M.S. Pinafore" Selections. In 2 Parts (*Sullivan*)
G 7448	"Patience" Selections. In 2 Parts (*Sullivan*)
G 7485	Blaze Away Two-Step (*Holzman*) Light of Foot March (*Latanne*)
G 7486	"The Pirates of Penzance" Selection. In 2 Parts (*Sullivan*)
G 7492	Wellington March (*Zehle*) Viscount Nelson March (*Zehle*)
G 7493	"The Mikado" Selection (*Sullivan*) "The Siege of Rochelle" Selection (*Balfe, arr. Sutton*)
G 7510	O, Why Left I My Hame, March (*W. Maddock, arr.*) Introducing: Edinboro' Town; Auld Lang Syne; Corn Riggs; O, Why Left I My Hame The Auld Folk March (*W. Maddock, arr.*) Introducing: I Canna Leave the Auld Folk; When You and I were Young
G 7532	Honest Toil March (*Rimmer*) Vive Pettee March (*Rimmer*)
G 7552	Heroes' Welcome Home, March (*Walton*) Introducing: Conquering Hero; Auld Lang Syne; Home, Sweet Home; Old Folks at Home; Girl I Left Behind Me; Scotland; Ireland; Wales; France; Rule, Britannia The Coloured Patrol March (*Eden*)
G 7569	Naval March—The Pride of the Nation (*E. Stratton*) Introducing: Hearts of Oak; The Sea is England's Glory; Bay of Biscay; The Pilot Punjaub March (*Payne*)
G 7612	The Pitman (*Greenwood*) March—Slaidburn (*Rimmer*)
G 7664	March Octavius (*J. A. Greenwood*) Amicizia March (*W. P. Chambers*)

Besses o' the Barn Band

G 8250	Praise Ye the Lord (*Wigglesworth*) Valeria (*Alick Owen*)
G 8251	I Passed by Your Window (*May Brahe*)—CORNET SOLO by W. Rushforth Besses o' the Barn (*D. Carrie*)—CORNET DUET by W. Rushforth and P. Fearnley
G 8294	Barcarolle, from "Tales of Hoffmann" (*Offenbach*) Pilgrim's Chorus, from "Tannhäuser" (*Wagner*)
G 8562	Distant Greeting March (*A. Doring*) After Sunset Intermezzo (*S. C. Jones*)
G 8563	Dot and Carrie Polka (*J. H. White*)—CORNET DUET by W. Rushforth and P. Fearnley Hailstorm (*W. Rimmer*)—CORNET SOLO by W. Rushforth.
G 8574	Edwinstone (Sacred Air, *arr. A. Owen*) Harvey House (Sacred Air—*Gaskell, arr. A. Owen*)

The British Legion Band

(Fulham Branch)

(Conducted by W. Carlton)

G 8424	Flanders Poppies (*W. Carlton*) Legion Brittanique—March (*W. Carlton*)
G 8464	Arragon House March (*W. Carlton*) Wreaths on the Sea (*W. Carlton*)

City Police Band of Birmingham

G 7715	City Police March (*H. Henson*) Our Battalion March (*H. Rushworth*)
G 7716	In a Persian Market (*Albert W. Ketelbey*) Mummy Hobble Fox-Trot (*Brougham*)
G 7717	Tiger's Tail March (Americana Suite) (*Thurban*) Watermelon Fête (Americana Suite) (*Thurban*)

The Ferndale Brass Band

G 7149	Men of Harlech A Cambrian Tour Introducing: Hob y diri dando; St. David's Day; Bells of Aberdovey
G 7151	Llewellyn—Selection. In 2 Parts Introducing: Part 1—The Morn Before the Battle; Britain's Lament; Come If You Dare. Part 2—Hark, the Martial Trumpet Sounding; Come to Battle; War Song of the Men of Glamorgan
G 7153	Aberystwyth (Jesu, Lover of My Soul) Land of My Fathers—CORNET SOLO

Regal Military Band

G 6051	Nights of Gladness Waltz (*Ancliffe*) Valse Novembre (*Godin*)
G 6052	Hearts and Flowers Intermezzo (*Tobani*) Cherry Intermezzo (*Albert*)
G 6142	King Cotton March (*Sousa*) Semper Fidelis March (*Sousa*)
G 6143	Grand March, "Tannhäuser" (*Wagner*) Nibelungen March—on themes from the "Nibelungen Ring" (*Wagner*)
G 6144	Charge of the Light Brigade March New Colonial March (*Hall*)
G 6145	Bridal March, "Lohengrin" (*Wagner*) Wedding March (*Mendelssohn*)
G 6146	Forge in the Forest (*Michaelis*) Mill in the Forest (*Eilenberg*)
G 6148	Handel's Largo Hallelujah Chorus, "Messiah" (*Handel*)
G 6149	Down South—with Clogs (*Myddleton*) Turkish Patrol (*Michaelis*)
G 6740	Faust Ballet Music (*Gounod*): 1. Tempo di Valse. 2. Adagio
G 6741	— 3. Allegretto. 4. Moderato maestoso
G 8314	In the Cloisters (*Torrance*) In a Clock Store—Descriptive (*Orth*)
G 8465	Handicap March (*George Rosey*) Joy Riders March (*K. L. King*)

King's Military Band

G 6126	—Scottish Melodies—In 2 Parts. Introducing: Part 1—Hielan' Laddie; Lewie Gordon; Highland Watch; The Braes o' Killicrankie; Annie Laurie. Part 2—Scots Wha Hae; Bonnie Laddie; Campbells Are Coming; White Cockade; John Anderson, My Jo; Braes of Auchterarder
G 6135	Irish Melodies—Part 1 Irish Melodies—Part 2
G 6136	St. Patrick's Day (Folk Dances—Irish Jig) Irish King March (*Pryor*)
G 6139	Bohemian Boys Lancers—Figs. 1, 2, 3 and 4 (*Warwick Williams, arr.*)
G 6140	Bohemian Boys Lancers—Fig. 5 (*Warwick Williams, arr*). The Five Figures introduce the following popular melodies:—Fig. 1. We Don't Want a Girl; Take Me Up With You Dearie; Setting the Village on Fire. Fig. 2. Paddling Puddles; Down Among the Sugar Cane; My Filipino Baby; Mamie May; Ginger, You're Balmy; Fig. 3. Oh, Susannah; All Clear Out of the Park. Fig. 4. Nursie, Nursie; Henery the Eighth; Come With Me Down Regent Street; Meet Me in Kellyland; Indian Summer. Fig. 5. Mary Ann, She's After Me; They're All Single by the Seaside; O'Brien; Take Your Girlie Where the Band is Playing; John James O'Hara L'Amour qui rit, Polka (Laughing Love) (*Christine*)—REGAL ORCHESTRA
G 6728	Soldiers' Chorus, "Faust" (*Gounod*) Il Trovatore Selections (*Verdi*)
G 6766	Thunderer March (*Sousa*) Shoulder Arms March (*Pond*)

King's Military Band—contd.

G 6786	French and British National Anthems God Save the King—J. ARMSTRONG, Bar.
G 6790	Patriotic Memories—In 2 Parts (*Albert W. Ketelbey, arr.*) Introducing: Part 1—Rule, Britannia; British Grenadiers; Cock of the North; Wearing of the Green; Ash Grove. Part 2—Dear Little Shamrock; Bluebells of Scotland; Garry Owen; Men of Harlech; Red, White, and Blue; God Save the King
G 6792	March Past of the Brigade—Descriptive (*E. Hesse, arr.*) Midnight Attack — Descriptive March (*E. Holst*)
G 6836	Marche Lorraine (*Ganne*) Old Comrades March (*Teike*)
G 6855	Steadfast and True March (*Teike*) With Sword and Lance March (*Starke*)
G 6875	Barcarolle, "Tales of Hoffmann" (*Offenbach*) Over the Waves Waltz (*Rosas*)
G 6884	War Marching Songs—In 2 Parts (*Albert W. Ketelbey, arr.*) Introducing: Part 1—Cheer, Boys, Cheer; Tramp, Tramp, Tramp; British Grenadiers; Loch Lomond; John Brown's Body. Part 2—John Peel; When Johnny Comes Marching Home; Girl I Left Behind Me; The Campbells Are Coming; Auld Lang Syne
G 7869	Sons of the Brave March (*Bidgood*) Dixie Queen March (*Hoffmann*)
G 7916	Ceremonial March, "Ich Dien" (*A. Williams*) Three Blind Mice, Humorous Fantasy (*A. Lotter*)

U.S. Naval Reserve Band

G 7795	Invercargill March (*Lithgow*) A Slippery Place (Comic Rag) (*Hacker*)

Orchestre Belge (The Belgian Orchestra)

G 7016	Herd Girl's Dream (*Labitzky*) Humoreske (*Dvorák*)

Angelus Symphony Orchestra

G 8103	Merchant of Venice — Incidental Music (*Fredk. Rosse*): Part 1, Intermezzo, Portia; Part 2, Doge's March

Empire Symphony Orchestra

G 6155	Rendezvous Intermezzo (*Aletter*) Electra Waltz, from "Our Miss Gibbs" (*Lambelet*)

Regal Orchestra

G 6056	Destiny Waltz (*Baynes*) Twilight Dreams (*Thurban*)
G 6163	Spring Song (*Mendelssohn*) Whispering Flowers (*von Blon*)
G 6164	Blue Danube Waltz (*Strauss*) Over the Waves Waltz (*Rosas*)

Regal Orchestra—contd.

G 6168	Santa Claus' Workshop (*Phillips*) The Cuckoo and the Canary (*Prince*)
G 6688	In a Monastery Garden—with Chants, &c. (*Albert W. Ketelbey*) Devotion (*Partridge*)
G 7055	Nights of Gladness Waltz (*Ancliffe*) Dreaming Waltz (*Joyce*)
G 7056	Tesoro Mio Waltz (*Becucci*) Invitation to the Waltz (*Weber*)
G 7057	Monte Cristo Waltz (*Kotlar*) Grenadiers Waltz (*Waldteufel*)
G 7119	A Hunting Scene—with Effects (*Bucalossi*) The Happy Blacksmith—with Effects (*Mehden*)
G 7737	Bells Across the Meadows—with BELLS (*Ketelbey*) Blacksmith and his Anvil—with Effects (*Mehden*)
G 7746	"The Lady of the Rose" Waltz (*J. Gilbert*) Rose of the North March (*Armandola*)—SILVER STARS BAND
G 7796	Parade of the Tin Soldiers (*Jessel*) March of the Little Leaden Soldiers (*Pierné*)
G 7817	Paderewski Minuet (*Paderewski*) Valse Bluette (Air de Ballet) (*Drigo*)
G 7852	The Night Patrol (La Patrouille de Nuit) Wee Macgregor, Highland Patrol (*Amers*)

Bela Berkes Orchestra

G 6032	Un Peu d'Amour (A Little Love, a Little Kiss) (*Silesu*) In the Night (*Gilbert*)—DOSTAL ORCH.

American Saxophone Band

G 6152	Bullfrog and the Coon Medley Introducing: Chicken Reel; Cubanola Glide; The Moon Plays Peekaboo; and The Bullfrog and the Coon American Patrol (*Meacham*)

DANCE MUSIC

Raymond Dance Band

G 8559	Valencia (Danse d'Espagne) One-Step (*Padilla, arr. F. Salabert*) Why Do Short Men Like Tall Girls? Fox-Trot (*R. Tabbush*)
G 8557	Clap Hands, Here Comes Charley, Fox-Trot (*Meyer, Rose & Macdonald*) A Cup of Coffee, a Sandwich and You, Fox-Trot (*Meyer, Rose & Dubin*)
G 8558	Whoopee Fox-Trot (*Conrad, de Sylva & Brown*)—(With Incidental Singing) Bamboola Fox-Trot (*Conrad & Cirina*)
G 8564	Wildflower Fox-Trot (from "Wildflower") (*Youmans & Stothart*) Bambalina Fox-Trot (from "Wildflower") (*Youmans & Stothart*)
G 8565	The Two of Us Fox-Trot (*Phillips, Campbell & Connelly*) What's the Good of Leaving the Dear Old Home? Fox-Trot (*Russell, McGhee & King*)

Raymond Dance Band—contd.

G 8567	The Student Prince—Serenade Fox-Trot The Student Prince—Deep in My Heart, Dear, Waltz (*S. Romberg*)
G 8575	Picador, Spanish One-Step (*H. Nicholls*) Mignonette Waltz (*H. Nicholls*)
G 8576	Speak Waltz (*H. Nicholls*) Headin' for Louisville Fox-Trot
G 8577	In the Gloaming of Wyoming Fox-Trot Behind the Clouds Fox-Trot
G 8578	I Love My Baby (My Baby Loves Me) Fox-Trot (*Warren & Green*) Loud Speakin' Papa Fox-Trot
G 8584	Barcelona, Spanish One-Step (*T. Evans*)—(With Incidental Singing) Valentine Fox-Trot (*Christine*)
G 8597	Fascinating Rhythm Fox-Trot. Oh, Lady, Be Good, Fox-Trot. ("Lady, Be Good") (*George Gershwin*) (With Vocal Chorus by Tom Gilbert)
G 8598	Always Waltz (With Vocal Chorus) The Prisoner's Song Fox-Trot (With Vocal Chorus)
G 8612	So Am I Fox-Trot. Hang On To Me Fox-Trot. ("Lady, Be Good") (*George Gershwin*)
G 8616	Mariette One-Step (*Bennett Scott*) When Love Comes Waltz (*Bennett Scott*) Incidental Singing by Tom Gilbert.
G 8617	My Irish Home Home Sweet Home You've Got Those Wanna-Go-Back-Again Blues Fox Trot (*Turk & Handman*)—Incidental Singing by Tom Gilbert.
G 8618	Bobadilla, Spanish One-Step (*Pablo Luna*) Wait Till To-morrow Night Fox-Trot

Harmony Dance Orchestra

G 8491	Yes, Sir, That's My Baby Fox Trot Save Your Sorrow Fox-Trot (Corona Orch)
G 8518	Normandy Fox-Trot Bam-Bam-Bamy Shore Fox-Trot

Harry Wood and his Blackpool Dance Band.

G 7955	Shores of Minnetonka Fox-Trot Say it While Dancing Fox-Trot

Corona Dance Orchestra

G 8063	Seven and Eleven, Fox-Trot Three o'clock in the morning, Waltz—Regal Novelty Orch.
G 8121	Last Night on the Back Porch Fox-Trot With Vocal Chorus Foolish Child Fox-Trot (*McPhail & Bargy*)
G 8172	Horsey, Keep Your Tail Up Fox-Trot It's You Fox-Trot (*C. Conrad*)
G 8173	Pasadena Fox-Trot (*Harry Warren*) Twelve o'Clock at Night Fox-Trot
G 8177	Madame Pompadour Waltz (*F. Lehar*) There Are Some Things You Never Forget Fox-Trot—Introducing: Up There
G 8190	Marcheta Fox-Trot (*Schertzinger*) The Oom-pah Trot One-Step

Corona Dance Orch.—contd.

G 8201	Memory Lane Waltz (*Spier & Conrad*) Moonlight Kisses Fox-Trot (*Conrad*)
G 8202	What'll I Do? Fox-Trot (*Irving Berlin*) Cover Me Up with the Sunshine Fox-Trot
G 8211	Honeymoon Chimes Waltz (*Mary Earl*) On the Blue Lagoon Waltz (*R. Friml*)
G 8230	You Know Me, Alabam Fox-Trot It Ain't Gonna Rain no Mo' Fox-Trot
G 8231	June Night Fox-Trot (*Friend & Baer*) There's Yes, Yes in Your Eyes Fox-Trot
G 8232	Before You Go Fox-Trot I Wonder What's Become of Sally Fox-Trot (*Milton Ager*)
G 8257	Virginia Fox-Trot (*Geo. Gershwin*) Katharina One-Step (*R. Fall*)
G 8259	I Love My Chili Bom-bom Fox-Trot Nightingale Waltz (*J. Brockman*)
G 8279	Susquehanna Home Fox-Trot (*D. Ringle*) Tessie (Stop Teasin' Me) One-Step
G 8293	Go 'long, Mule Fox-Trot Eliza Fox-Trot (*Fiorito & Kahn*)
G 8295	I Love Mizzoura Fox-Trot When Dixie Stars are Playing Fox-Trot
G 8297	Dream Daddy Fox-Trot The Golden West Valse (*H. Nicholls*)
G 8298	Bagdad Fox-Trot (*Ager*) Back Where the Daffodils Grow Fox-Trot
G 8315	Sahara Fox-Trot In Between the Showers Fox-Trot
G 8316	All Alone Waltz (*Berlin*) I Dream of a Castle in Spain Fox-Trot (Introducing: Just to be held in your arms) Regal Novelty Orchestra
G 8325	Savoy Scottish Medley One-Step (*Somers*) SavoyAmerican Medley One-Step (*Somers*)
G 8326	Savoy Irish Medley One-Step (*Somers*) Savoy Welsh Medley One-Step (*Somers*)
G 8329	Eat More Fruit Fox-Trot Girl Shy Fox-Trot (*Rule*)
G 8330	Doo-Wacka-Doo Fox-Trot Follow the Swallow Fox-Trot
G 8331	I've Got a Feeling for Ophelia Fox-Trot Where's My Sweetie Hiding? Fox-Trot
G 8332	I'm Wonderful Fox-Trot I Wonder What's Become of Sally? Waltz (*M. Ager*)
G 8333	Tea for Two Fox-Trot, from "No, No, Nanette" (*V. Youmans*) I Want to be Happy Fox-Trot, from "No, No, Nanette" (*V. Youmans*)
G 8342	Song of My Dreams Fox-Trot Just Like a Beautiful Story Fox-Trot
G 8348	Let Me Be the First to Kiss You Good Morning Fox-Trot In Shadowland Waltz
G 8349	The Only, Only One Fox-Trot No One Knows What It's All About Fox-Trot
G 8350	Oh, How I Love My Darling Fox-Trot I'll Take Her Back Fox-Trot
G 8351	In a Little Rendezvous Fox-Trot Dream Maker of Japan Fox-Trot
G 8361	Oh, Mabel Fox-Trot (*Fiorito*) In Carolina (With my Caroline) Fox-Trot
G 8362	Bye Bye Baby Fox-Trot Sweet Little You Fox-Trot (*Irving Bibo*)
G 8363	Show Me the Way to Go Home Fox-Trot Shanghai Fox-Trot (*H. Nicholls*)

Dance Music (Corona Dance Orch.) —contd.

G 8364	Leander Fox-Trot (from " Katja ") (*Jean Gilbert*) On the Z-R-3 Fox-Trot (*W. Donaldson*)
G 8376	No Wonder Fox-Trot (*Burke & Davis*) Me and the Boy Friend Fox-Trot (*Monaco & Clare*)
G 8377	Alabamy Bound Fox-Trot (*Henderson, de Sylva & Green*) Peter Pan (I Love You) Fox-Trot (*King & Henderson*)
G 8378	Nobody Knows What a Red-head Mamma Can Do Fox-Trot (*Mills, Dubin & Fain*) When My Sugar Walks Down the Street Fox-Trot (*Austin, McHugh & Mills*)
G 8379	The Story Book Ball Fox-Trot (*Montgomery & Perry*) Will You Remember Me Fox-Trot (*Davis, Santly & Richman*)
G 8381	At the End of the Road Fox-Trot (*J. E. Hanley*) San Francisco One-Step (*Carlton & Condor*)
G 8382	Underneath a Sunny Sky Fox-Trot (*Gillen & Parish*) Don't Put the Blame on Me Fox-Trot (*Arthur Crocker*)
G 8383	Everybody Loves My Baby Fox-Trot (*Williams & Palmer*) Blue-eyed Sally Fox-Trot (*Bernard & Robinson*)
G 8386	Why Do I Love You Fox-Trot, from " Tell Me More " (*G. Gershwin*) Kickin' the Clouds Away Fox-Trot, from " Tell Me More " (*G. Gershwin*)
G 8398	The Toy Drum Major Fox-Trot (*H. Nicholls*) Maggie McGhee Waltz (*Rule & Wallis*)
G 8399	Oh, Darling, Do Say Yes ! Fox-Trot Seminola Fox-Trot (*Warren & King*)
G 8406	Me Neenyah Fox-Trot (My Little One) A Sun-Kist Cottage Fox-Trot
G 8418	Kashmiri Fox-Trot (*founded on Amy Woodforde-Finden's " Indian Love Lyrics "*) Temple Bells Fox-Trot (*founded on Amy Woodforde-Finden's " Indian Love Lyrics "*)
G 8419	One Little One More Fox-Trot (*T. O. Sterndale-Bennett*) When the Gold Turns to Grey Fox-Trot (*M. Abrahams*)
G 8422	I Love the Moon Waltz (*Rubens*) Who Takes Care of the Caretaker's Daughter ? Fox-Trot (*Endor*)
G 8427	Ukulele Lady Fox-Trot (*Kahn & Whiting*) The Midnight Waltz (*Donaldson*)
G 8438	Why Don't My Dreams Come True ? Waltz (*Patten*) Sally's Come Back Fox-Trot (*Carlton*)
G 8439	Rose Marie Fox-Trot, from " Rose Marie " (*Friml*) Bouquet Fox-Trot (*Nicholls*)
G 8441	If You Knew Susie Like I Know Susie Fox-Trot (*de Sylva*) I'll See You in My Dreams Fox-Trot
G 8457	Fair Weather Love Fox-Trot Loving Lullaby Waltz (*English*)

Dance Music (Corona Dance Orch.) —contd.

G 8468	When You and I Were Seventeen Waltz (*Rosoff*) Yearning Fox-Trot (*Davis & Burke*)
G 8469	Comin' Home Fox-Trot (*Little*) Yum-Tum-Tum Fox-Trot (*Bronfin*)
G 8470	Row, Row, Rosie Fox-Trot (*Meyer & Bryan*)—(With Incidental Singing) Steppin' in Society Fox-Trot (*Akst & Gerber*)
G 8471	I Miss My Swiss Fox-Trot (*Baer & Gilbert*) Collegiate Fox-Trot (*Brown, Jaffe & Bonx*)—(With Incidental Singing)
G 8490	Hylton Medley Fox-Trot (*arr. Robinson & Williams*) Introducing : My Old Shako ; Up from Somerset ; Down the Vale ; The Trumpeter. Come Back Waltz (*de Rance*)
G 8491	Save Your Sorrow (For To-morrow) Fox-Trot (*Sherman*) Yes, Sir, That's My Baby Fox-Trot (*Donaldson & Kahn*)—THE HARMONY DANCE ORCH.—(With Incidental Singing)
G 8492	Oh, Boy, What a Girl Fox-Trot (*Green, Wright & Bessinger*) Zero Waltz (*Nemo*)
G 8493	Speech ! Fox-Trot (*Clare & Friend*)—(With Interruptions) The Kinky Kids Parade Fox-Trot (*Kahn & Donaldson*) — (With Incidental Singing)
G 8494	Brown Eyes, Why are You Blue ? Fox-Trot (*Meyer & Bryan*) Dreaming of To-morrow Fox-Trot
G 8486	I'm a Little Bit Fonder of You Fox-Trot Tie a String Around Your Finger Fox-Trot (With Piano Solo)
G 8487	Dipping in the Moonlight Fox-Trot (With Piano Solo) Indian Love Call Fox-Trot (from " Rose Marie ")
G 8506	Mighty lak' a Rose Waltz (*Nevin McKee*) Poem Valse (*Fibich—arr. Somers*)
G 8515	You Forgot to Remember Waltz (*Irving Berlin*) Are You Sorry Fox-Trot (*Ager & Davis*)
G 8516	I Wonder Where My Baby is To-night Fox-Trot (*Donaldson & Kahn*) Let's Wander Away Fox-Trot (*Burtnett, Owens & Ash*)
G 8517	She Was Just a Sailor's Sweetheart Fox-Trot—(With Incidental Singing) Want a Little Lovin' Fox-Trot
G 8524	Babette Waltz (*Nicholls*) Sunny Havana Fox-Trot (*Nicholls*)
G 8525	Araby Fox-Trot (*Nicholls*) Paddlin' Madelin' Home Fox-Trot (*Woods*)
G 8540	The Tin Can Fusiliers Fox-Trot (*Nicholls*) Ukulele Baby Fox-Trot (*Sherman & Bloom*)
G 8541	I'm Sitting on Top of the World Fox-Trot Ida, I do, Fox-Trot (*Jones*)
G 8542	Just Around the Corner Fox-Trot I'm Knee Deep in Daisies Fox-Trot (*Ash & Shay*)—(With Incidental Singing)

Dance Music (Corona Dance Orch.)—contd.

G 8543 Chick, Chick, Chick, Chick, Chicken Fox-Trot (*Holt, McGhee & King*)
Breezin' Along Fox-Trot (*O'Brien & Green*)

G 8544 My Castle in Spain Fox-Trot (*Jones*)
Ukulele Lullaby Fox-Trot (*Williams*)

G 8545 Every Step Towards Killarney Waltz (*Evans*)
Keep Your Skirts Down, Mary Ann Fox-Trot (*Sterling, King & Henderson*)

G 8560 Sleepy Time Gal Fox-Trot
Dinah Fox-Trot (*Akst, Young & Lewis*)

G 8561 Then I'll be Happy Fox-Trot
When I Dream of the Last Waltz With You Waltz (*Fiorito & Kahn*)—(With Incidental Singing)

G 8579 Don't Wake Me Up (Let Me Dream) Fox-Trot (*Wayne, Baer & Gilbert*)
I Want Somebody to Cheer Me Up Fox-Trot (*Kahn & Fiorito*)

G 8599 Mysterious Eyes Fox-Trot (*Ahlert & Smith*)
Drifting Apart Fox-Trot (*Fiorito & Kahn*)

G 8600 Thanks for the Buggy Ride Fox-Trot
Kentucky's Way of Sayin' Good Mornin' Fox-Trot (*Van Alstyne & Kahn*)

G 8628 Good-Night (I'll See You in the Morning) Fox-Trot
Say It Again Fox-Trot (*Silver & Richman*) —(With Vocal Chorus)

Regal Dance Orchestra

G 7467 Missouri Waltz (*Eppel and Knight Logan*)
Over There Fox-Trot (*Cohan*)

G 7498 Dardanella Fox-Trot (*Bernard and Black*)
Wyoming Waltz (*Gene Williams*)

G 7589 "Naughty Princess" Waltz (*Cuvillier*)
That Naughty Waltz (*Levy*)

G 7658 Sweet and Low Waltz—with Vocal Chorus
Chinky Lee One-Step—with Vocal Chorus

G 7781 The Sheik Fox-Trot (*Snyder*)
Uncle Sambo Fox-Trot (*Stafford*)

G 7853 Sunset on the St. Lawrence Valse
Pucker Up and Whistle Fox-Trot

G 7864 Students' Lancers (Old-Time Tunes, *arr. Panton*) (Recorded under Personal Supervision of Chas. d'Albert, Vice-Pres. Imperial Soc. of Dance Teachers). Figs. 1 and 2.

G 7865—Students' Lancers. Figures 3, 4 and 5

G 7899 Dear Love, My Love Waltz (*Friml*)
Shepherd's Love Waltz (*Macahan*)

G 8296 Turned Up Fox-Trot (*Rule & Castling*)
Darlingest Fox-Trot (I Belong to You)

Regal Novelty Orchestra

G 8043 Christmas Fox-Trot (*arr. A. W. Aston*) Introducing: Noel; Grandfather's Clock; Home, Sweet Home; Little Brown Jug; Midnight Chime; Auld Lang Syne
Oh, that Mistletoe Bough Fox-Trot

G 8063 Three O'clock in the Morning Waltz
Seven and Eleven Fox-Trot (*W. Donaldson*) —CORONA DANCE ORCHESTRA

Dance Music (Regal Novelty Orch.)—contd.

G 8093 Dreamy Melody Waltz
Running Wild Fox-Trot (*Gibbs*)

G 7647 Mon Homme Fox-Trot (*M. Yvain*)
Love Bird Waltz—REGAL DANCE ORCH.

G 8029 Louisville Lou Fox-Trot (*M. Ager*)
The Smile of Molly Maloney Waltz (*McBeath*)—REGAL DANCE ORCHESTRA

G 8090 Saw Mill River Road Fox-Trot (*Tierney*)
Oh, Harold, One-Step—CORONA DANCE OR.

G 8095 I Love Me Fox-Trot (*Mahoney*)
Annabelle Fox-Trot (*Henderson*)

The Three Monkey Chasers.

G 8539 Cocoanut Strut Fox-Trot (*Fuller & Myers*)
What Kinda Man is You? Fox-Trot —CLARINET JOE & HIS HOT-FOOTERS

The Finney Tribe

G 8247 Why Did I Kiss that Girl? Fox-Trot
Oh, Eva Fox-Trot (*H. Warren*)

For Piano Fox-Trots see under Instrumental.

MUSICAL COMEDY AND REVUE SELECTIONS

King's Military Band

G 6911 Country Girl Selection—In 2 Parts (*Monckton*) KING'S MILITARY BAND Introducing: Part 1 — Try Again, Johnny; My Own Little Girl; Peace, Peace. Part 2—Rajah of Bhong; Under the Deodar; Two Little Chicks

G 7627 Sybil Selection. In 2 Parts Introducing: Part 1—Colonel of the Crimson Hussars; Lift Your Eyes to Mine; I Like the Boys; Politeness Pays; Letter Song. Part 2—The Crimson Hussars; Fear Not though Sad; When Cupid Calls; Love may be a Mystery

Silver Stars Band

G 7204 Betty Selection. In 2 Parts (*Rubens*) Introducing: Part 1—Finale, Act II.; Duchess of Dreams; If It Were True. Part 2—We Ought to Combine; Finale, Act I.; Cinderella; Barcarolle; Jotte; Opposite the Ducks

G 7544 A Southern Maid Selection. In 2 Parts (*Fraser-Simpson*) Introducing: Part 1—Call of the Sea; Bird of Blue; Love's Cigarette; Our Cottage by the Sea. Part 2—Here's to Those We Love; Francesco del Fuego; Dark Grows the Sky (Waltz Song)

G 7545 Irene Selection. In 2 Parts (*Tierney*) Introducing: Part 1—We're Getting Away With It; Alice Blue Gown; Sky Rocket. Part 2—Talk of the Town; Irene; To be Worthy

Musical Comedies & Revues—contd.

Silver Stars Band—contd.

G 7689	"Sally" Selection. In 2 Parts (*Kern*) Introducing: Part 1—Sally in Our Alley; Look for the Silver Lining; On With the Dance. Part 2—Whip-Poor-Will; Wild Rose; Church 'round the Corner; Look for the Silver Lining
G 7930	"Lilac Time" Selection. In 2 Parts (*Schubert-Clutsam*). Introducing: Part 1—Just a Little Ring; The Flower; Finale, Act. I; Golden Song. Part 2—Allegretto from Sextette; My Sweetest Song of All; Maiden, try to Smile; Overture Excerpt
G 8370	Rose Marie Selection. In 2 Parts (*Friml & Stothart*) Introducing: Part 1—Rose Marie; Pretty Things; Totem Tom-Tom. Part 2—Indian Love Call; The Mounties; Door of My Dreams; Why Shouldn't We?
G 8371	Katja, The Dancer Selection. In 2 Parts (*J. Gilbert*) Introducing: Part 1—Dance While You May; Leander; Tails Up. Part 2—If You Cared; Two's Company; Just for a Night; Those Eyes so Tender; Just for To-night
G 8527	Betty in Mayfair—Selection. In 2 Parts (*H. Fraser-Simson*) Introducing: Part 1—Two Hearts; I Love You; I've Got a Secret; The Countryside. Part 2—Dreamland Lover; Dancing; Love.

New Regina Orchestra

G 8372	No, No, Nanette Selection. In 2 Parts (*V. Youmans*) Introducing: Part 1—Too many rings around Rosie; I Want to be Happy; You Can Dance with Any Girl. Part 2—Take a Little One-Step; Tea for Two; No, No, Nanette
G 8440	Tell Me More—Selection. In 2 Parts. Introducing: Part 1—Three Times a Day; Tell Me More; Baby. Part 2—Why Do I Love You?; Love, I Never Knew; Kickin' the Clouds Away; My Fair Lady.
G 8484	Mercenary Mary—Selection. In 2 Parts. Introducing: Part 1—Mercenary Mary; Honey, I'm in Love with You; Charleston Mad. Part 2—Tie a String Around Your Finger; I am Thinking of You; I'm a Little Bit Fonder of You.

New Regenta Orchestra

G 8580	Wildflower—Selection. In 2 Parts. Introducing: Part 1—Casimo; You Can Never Blame a Girl; Goodbye, Little Rosebud; Wildflower. Part 2—I Love You; I can Always find Another Partner; April Blossoms; Bambalina.

Musical Comedies & Revues—contd

New Regenta Orch.—contd.

G 8611	Lady, Be Good—Selection. In 2 Parts. (*Geo. Gershwin*) Introducing: Part 1—So am I; The Half of it, Dearie, Blues; Fascinating Rhythm. Part 2—Hang on to Me; Lady, Be Good; I'd Rather Charleston with You.

The Regal Orchestra

G 7408	"Maid of the Mountains" Selection. In 2 Parts (*H. Fraser-Simson*) Introducing: Part 1—Baldassare's Entrance; Live for To-day; Dirty Work; Love Will Find a Way; Husbands and Wives; A Paradise for Two. Part 2—A Bachelor Gay; My Life is Love; New Moon; Waltz Song
G 7386	"Maid of the Mountains" Selection (*H. Fraser-Simson*). Introducing: Dirty Work; Farewell, Husbands and Wives; Love Will Find a Way
G 7886	"Maid of the Mountains" Waltz Part 1—Man is Master of His Fate; Magic Waltz Refrain; Laggard Lover; Wedding Song and Dance; Red Roses. Part 2—When Life and Love; Mirror Song; Last Waltz
G 8146	"Madame Pompadour" Selection. In 2 Parts (*Leo Fall*) Introducing: Part 1—Carnival Time Joseph; By the Light of the Moon; Love's Sentry. Part 2—Two Little Birds; Madame Pompadour; Love me now

For Vocal Selections from Musical Comedies and Revues, see page 26.

POPULAR SONG MEDLEYS

Silver Stars Band

G 8255	1925 Popular Songs Medley. Parts 1 and 2 Introducing: Part 1—When it's Night-time in Italy; Pasadena; Riviera Rose; Twelve o'Clock at Night. Part 2—Horsey, Keep Your Tail Up; Turned Up; Say it with a Ukulele; Gigolette
G 8256	1925 Popular Songs Medley. Parts 3 and 4 Introducing: Part 3—Why Did I Kiss that Girl?; Down on the Farm; Just for a While; Last Night on the Back Porch. Part 4—Dreamy Melody; Chili Bom-bom; What'll I Do? It ain't gonna rain no mo'
G 8027	1924 Popular Songs Medley. Parts 1 and 2 Introducing: Part 1—Give it a smile; I'm tickled to death, I'm single; Kitten on the Keys; Mellow Moon; On the Road to Anywhere. Part 2—When the Leaves Come Tumbling Down; Blue; Why Should I Cry over you?; Carolina in the Morning; Toot-Toot-Tootsie, Goodbye

Popular Song Medleys—contd.

G 7832	1923. Hits of Songland. Parts 1 and 2. Introducing: Part 1—Pucker up and Whistle; Lasses o' Lancashire; Tippy Canoe; Say it with Music. Part 2—Peggy O'Neil; Vamping Rose; Wherever You Are; Julius
G 7833	1923. Hits of Songland. Parts 3 and 4. Introducing: Part 3—Roaming; The Sheik; Drifting; Uncle Sambo. Part 4—Wimmin; Ma; Crooning; Ain't We Got Fun?

Herman Darewski and his Band

(Personally Conducted)

G 8396	1925 Popular Hits. Parts 1 and 2. Introducing: Part 1—Jealous; Everybody Loves My Baby; After the Storm; Won't Go. Part 2—Oh, Mabel; Me and the Boy Friend; Don't Put the Blame on Me; Follow the Swallow
G 8397	1925 Popular Hits. Parts 3 and 4. Introducing: Part 3—I Want to be Happy; Tea for Two; Memory Lane; Somebody Loves Me. Part 4—San Francisco; At the End of the Road; Maggie McGhee; I'll Take Her Back

INSTRUMENTAL

Celesta Solos

G 7028	Ye Banks and Braes (Old Scotch Song) How Can I Leave Thee? (Folk Song)
G 7260	Silver Threads Among the Gold (*Danks*) When the Swallows Homeward Fly (*Abt*)

Hawaiian Ukulele Solos

G 8008	Maui Girl, Waltz (Hawaiian Music) Moanalu Hula (Hawaiian Music)

Ukulele Solos by HONEY DUKE and His Uke

G 8591	Twelfth Street Rag Fox-Trot (*Bowman*) Memphis Blues Fox-Trot (*Handy*)

Hawaiian Guitars

G 7555	In the Heart of Hawaii (*Lewis and Casey*) Hawaiian Smiles Waltz (*Earl*)
G 7613	Hawaiian Hours With You Waltz (*Howard*) Cinderella Fox-Trot (*Platzmann and Rosey*)
G 7667	Aloha Land (*Merzer*) Hawaiian Hotel (*Nainas*)
G 7692	My Old Kentucky Home (*Foster*) Kilima Waltz (*Traditional*)
G 7730	Everybody Hula (*Cunha*) Honolulu Rag (Hawaiian air)
G 7785	My Hawaiian Melody (*Ringle and Coots*)—HAWAIIAN GUITAR DUET Old Dog Tray, and Hard Times Come Again No More (*Foster*)—TRIO: VIOLIN, 'CELLO AND PIANO
G 8128	Honeymoon Chimes (*Earl*)—WITH INCIDENTAL SINGING Kawaihau Waltz (*Hawaiian Air*)—HAWAIIAN INSTRUMENTAL QUARTET
G 8365	My Sweet Sweeting (*Peters*)—HAWAIIAN GUITAR DUET Sweet Luana (*Zamecnik*)—HAWAIIAN GUITAR DUET
G 8423	Kaiwi Waltz (*Kaiwi*)—HAWAIIAN GUITAR DUET. Kiss Me Again Waltz (*Herbert*)—HAWAIIAN GUITAR, BANJO AND UKULELE TRIO.

Hawaiian Instrumental Quartet

G 8192	I Still Believe in You Waltz (*G. Chase*) Love is All I Ask of You Waltz (*W. Henry*)
G 8407	Hawaiian Love Nest Waltz (*Vandersloot & Sherwood*) Rocky Mountain Moon (*Marshall & Whiting*)

Hawaiian Instrumental Quintet

G 8508	Aloha Oe (*Queen Liliuokalani*) One, Two, Three, Four (*Hawaiian Air*)

Kalaluki Hawaiian Players

G 8344	Beautiful Ohio Waltz (*Earl*) Till We Meet Again Waltz (*Whiting*)

Steel Guitar Novelties

G 8590	Honeymoon Waltz (*Arden & Sherwood*) Venetian Isles Waltz (*Berlin*)

Drum Solos, with Band

G 7348	The Ragtime Drummer (*Kubler*) The Mascot of the Troop (*Herbert*)

Organ Solos by A. W. KETELBEY

G 6205	Hallelujah Chorus, from "The Messiah" (*Handel*) March in "Scipio" (*Handel*)
G 6207	Grand March, "Tannhäuser" (*Wagner*) Pilgrims' Chorus, "Tannhäuser"
G 6208	Funeral March (*Chopin*) Dead March in "Saul" (*Handel*)

Chimes and Organ

G 6209	Good King Wenceslas—Corporal Morgan and A. W. Ketelbey O Come, All Ye Faithful (Adeste Fideles)—Thos. Mills and Chas. A. Prince

Pianoforte Solos

G 6077	Aisha—Indian Intermezzo (*Lindsay*) Fantasie on Mendelssohn's Spring Song and Rubinstein's Melody in "F"
G 7997	Hawaiian Memories Waltz (*Armandola*) L'etrange Valse (*M. Yvain*)
G 8549	Spring Song (*Mendelssohn*) The Bees' Wedding (*Mendelssohn*) By Lilian Bryant.

Piano Fox-Trots

G 7933	Electric Girl Fox-Trot (*Helmburgh & Holmes*)—Piano Solo Pays de Rêve Fox-Trot (*M. Yvain*)—Piano Solo
G 8032	The Ghost of the Piano, Fox-Trot (*Schutt*) Try and Play it, Fox-Trot (*Phil Ohman*) Piano Solos by Arthur Schutt
G 7887	Kitten on the Keys (*Confrey*) A Bunch of Keys (*Richman*) Piano Duets Banta & Austin

Bugle Calls

G 6827	Bugle Calls of the British Army. In 2 Parts. (With Printed Slip giving the words fitted by the soldiers to the various calls)

Cornet Solos by SERGEANT LEGGETT

***Band** Accompaniment, unless otherwise stated*

G 6035	Ten Thousand Times Ten Thousand (*Dykes*) with Organ Stand Up, Stand Up, for Jesus (*Barnby*) with Organ
G 6180	Killarney (*Balfe*) Better Land (*Cowen*)

Cornet Solos—contd.

G 6181	O, Dry Those Tears (*del Riego*) Slave Song (*del Riego*)
G 6182	Star of Bethlehem (*Adams*) Holy City (*Adams*)
G 6183	Gounod's Serenade (*Gounod*) The Adieu (*Schubert*)
G 6185	Violets (*Wright*)—with Violin Obbligato Two Eyes of Grey (*McGeoch*)
G 6186	Mary of Argyle Jessie, the Flower of Dunblane (*Smith*)
G 6189	Because (*d'Hardelot*) I Hear You Calling Me (*Marshall*)
G 6190	In Old Madrid (*Trotère*) Mountain Lovers (*Squire*)
G 6191	Rock of Ages (*Redhead*)—with Organ Onward, Christian Soldiers (*Gauntlett*) with Organ
G 6194	Love's Old Sweet Song (*Molloy*) Sweetest Flower That Blows (*Hawley*)
G 6857	Silver Threads Among the Gold (*Danks*) Our Hands Have Met, But not Our Hearts (*Wallace*)
G 6913	Sunshine of Your Smile (*Ray*) When Irish Eyes Are Smiling (*Ball*)
G 7070	Little Grey Home in the West (*Lohr*) Where My Caravan Has Rested (*Lohr*)
G 7072	Men of Harlech (Welsh Air) Land of My Fathers (Welsh Air)

Saxophone Duets

G 7820	Barcarolle, from "Tales of Hoffmann" (*Offenbach*) Intermezzo, from "Cavalleria Rusticana" (*Mascagni*)

Flute and Piccolo Solos

With Orchestral Accompaniment

G 6214	Nightingale and Thrush (*King*)—Marshall P. Lufsky (Piccolo) Dance California (*Gregory*) ,, ,,
G 6215	Two Hedgesparrows (*Bousquet*)—Piccolo Duet Four Little Blackberries (*O'Connor*)—Xylophone Solo
G 6216	The Wren (*Damare*)—A. Fransella (Piccolo) Weel May the Keel Row (*Carte*) ,, ,,
G 6217	Carnival of Venice—with Variations (*Demersseman*)-A. Fransella (Flute) Will o' the Wisp (*Brockett*)—A. Fransella (Piccolo)
G 7018	Nightingale's Warble (*Holst*)—Marshall P. Lufsky (Piccolo) Listen to the Mocking Bird (*Winner*)—Whistling by Joe Belmont
G 7259	Saltarello (*E. German*)—Piccolo Solo Olga, Elgar and Eli Hudson Welsh Fantasy (*E. Hudson, arr.*)—Flute Solo Olga, Elgar and Eli Hudson

Clarionet Solos by GEORGE McNIECE

G 6210	Comin' Thro' the Rye—with Variations Plantation Echoes — Comedy Overture (*Ross, arr.*)

Ocarina Solos by PROF. TAPIERO

G 6071	Under the Double Eagle March (*Wagner*) Castle March (*Battachiari*)
G 6212	Nightingale Waltz Carnival of Venice
G 6213	William Tell Overture—Part 1 (*Rossini*) William Tell Overture—Part 2 (*Rossini*)

Banjo Solos by VESS L. OSSMAN, FRED VAN EPPS, &c.

G 6076	Ahoy, My Lads (*Bennett*)—Vess L. Ossman Washington Post March (*Sousa*)—Xylophone Solo
G 6198	Invincible Eagle March (*Sousa*)—Vess L. Ossman Drowsy Dempsey—A Coon Shuffle (*Lansing*)—Vess L. Ossman
G 6199	Moose March (*Flash*)—Vess L. Ossman Sunflower Dance (*Ossman*)
G 6713	Old Clo' Man Rag (Junk Man) (*Roberts*) —Fred Van Epps Banjo Medley (*Morse*)—Fred Van Epps Introducing: Salvation Nell; Isn't He Cute? Bobbin' Up and Down
G 7556	Irish Hearts—March and Two-Step (*Evans and Frantzen*—Van Epps Lost Arrow (*Keighley and Thompson*) Fred Van Epps

Banjo Solos by OLLY OAKLEY

G 6202	Coloured Major March (*Henry*) Sweet Jasmine (*Hesse and Oakley*)
G 6203	Red Cockade March (*Tait*) Drum-Major (*Morley*)
G 6743	For the Flag March (*Grimshaw*) Mountaineers March (*Morley*)

Banjo and Saxophone Solos

G 7747	Motor March Two-Step (*Rose*)—Banjo Solo Rocked in the Cradle of the Deep (*Knight*) —Saxophone Solo

Banjo and Piano Duets

G 6936	Beets and Turnips Fox-Trot (*Hess and D'Albert*)—Comer and Blanche Hors d'Oeuvre Fox-Trot (*Comer*) ,,

Fiddle and Guitar

G 8236	Black-Eyed Susie (*Traditional*)—Fiddle and Guitar (Gid Tanner & George Riley Puckett) Are You from Dixie? (*Geo. L. Cobb*)—Harmonica & Guitar (Vocal Chorus) Ernest Thompson

VIOLIN SOLOS

G 6068	Cavalleria Rusticana — Selection (*Mascagni*) Eugene Meier Jamais Waltz (Never!) Ernest Strong
G 6218	Ave Maria (*Gounod*) A. Stroud Haxton Rubinstein's Melody in "F" (*Rubinstein*) A. Stroud Haxton
G 6219	Hearts and Flowers Intermezzo (*Czibulka*) A. Stroud Haxton Carnival of Venice (*Paganini, arr.*) ,,
G 6221	Caro Nome, from Rigoletto (*Verdi*) A. Stroud Haxton Cavatina (*Raff*) A. Stroud Haxton
G 6222	Träumerei (Dreaming) (*Schumann*) A. Stroud Haxton Meditation from Thaïs (*Massenet*) ,,
G 6223	Miserere, from Il Trovatore (*Verdi*) Signora Morena Waltz, from Faust (*Gounod*) ,,
G 6224	Medley of Jigs and Reels—Parts 1 and 2 (*C. A. Prince, arr.*) George Steel
G 6753	Eileen Alannah (*Thomas*) Mackenzie Murdoch The Drunken Piper—with Drums Mackenzie Murdoch
G 6757	The Anchor's Weighed, and Vicar of Bray Mackenzie Murdoch My Pretty Jane, Lass o' Richmond Hill, Rule Britannia M. Murdoch
G 7160	Prelude to The Deluge (*Saint-Saëns*) Arthur Vance Meditation—Chanson (*Cottenet*) Mary Woodgate
G 7729	Dance Wid a Gal; Hole in 'er Stocking; Annie Laurie; White Cockade (Jigs and Reels) Don Richardson Irish Washerwoman; Wearing of the Green; Rakes of Mallow (Jigs and Reels) Don Richardson

Violin Solos by MANUELLO

G 7757	Humoreske (*Dvorak*) Cavatina (*Raff*)
G 7790	Simple Aveu (*F. Thomé*) Sarabande (Largo) (*Sulzer*)
G 7798	Garden Scene, from "Faust" (*Gounod-Wieniawski*) Viennese Waltz Song (*Kreisler*)
G 7821	Hungarian Dances. Nos. 1 and 2 (*Brahms-Joachim*)
G 7996	Hungarian Dance, No. 5 (*Brahms*) Serenade (*Schubert-Elman*)
G 8030	Ideale (*Tosti*) Mattinata ('Tis the day) (*Leoncavallo*)
G 8045	Air on the G string (*Bach*) For a Kiss (Pour un Baiser) (*Tosti*)
G 8075	Serenade Badine (*Gabriel Marie*) If You Have Loved Me (Si tu m'aimais) (*L. Denza*)
G 8137	Oh, Let Me Die (Je veux mourir) (*Tosti*) Si mes vers avaient des ailes (*R. Halm*)
G 8408	Caprice Viennois (*Kreisler*) Melodie (*Gluck-Kreisler*)
G 8442	Moment Musical (*Schubert—Kreisler*) Obertass—Mazurka (*H. Wieniawski*)
G 8497	Serenade (*Toselli*) Nina (*Pergolesi*)
G 8529	Pierrot—Serenade (*A. Randegger, Junr.*) Guitarre (*Moszkowski*)

Violin and Piano Duets

G 6927	Fiddle Fun—In 2 Parts (*A. W. Ketelbey*). With printed slip describing the numerous effects which make up this delightful burlesque fantasia

Violin and Mustel Organ Duets

G 8308	Melody in "F" (*Rubinstein—J. H. Squire*) L'Extase (*F. Thomé*)
G 8334	The Lost Chord (*A. Sullivan*) Largo (*Handel—Squire*)
G 8409	Miserere, from "Il Trovatore" (*Verdi*) Intermezzo, from "Cavalleria Rusticana" (*Mascagni*)
G 8528	Oh, Promise Me! (*de Koven*) Whisper and I Shall Hear (*Piccolomini*)
G 8568	O, Star of Eve, from "Tannhäuser" (*Wagner*) Andante Religioso (*F. Thome*)
G 8588	Eileen Alannah (*J. R. Thomas*) Annie Laurie (*Old Scottish Air*)
G 8604	Somewhere a Voice is Calling (*H. Tate*) Absent (*Metcalfe*)

Violin, Flute, and Harp Trios

G 7161	Angel's Serenade (*Braga*) Simple Aveu (*Thomé*)

Violin, Flute and Piano Trios

G 8507	Serenade (*Gounod*) Serenade (*Leoncavallo*)

Violin, 'Cello and Piano Trios

G 8229	After Dinner (*de Berrie*) Splendour, Valse Boston (*de Berrie*)

Violin, Organ and Piano Trios

G 8466	Spring's Awakening (Fruhlings Erwachen) (*E. Bach*) Forbidden Music (Musica Proibita) (*Gastaldon*)

'Cello Solos by RAY STANNARD

G 7942	The Broken Melody (*Van Biene*) The Blind Boy (*G. W. Moore*)
G 7980	Handel's Largo (*Handel*) Melody in "F" (*Rubinstein*)
G 7994	Barcarolle, "Tales of Hoffmann" (*Offenbach*) Silver Threads Among the Gold (*H. P. Danks*)
G 8548	Serenade (*Widor*) Serenade (*W. H. Squire*)
G 8569	Keltic Lament (*J. H. Foulds*) Allegretto (*Wolstenholme*)
G 8650	Chanson Triste (*Tschaikowsky*) Traumerei (*Schumann*)

MANDOLINE SOLOS

G 6237	Ivanhoe Intermezzo (*Van Alstyne*)—with Harp-Guitar Accomp. Romance—The Flowers (*Siegel*)—Duet Effects

ZITHER DUETS

G 6729	On the King's Lake Sounds from the Tyrol—Waltz

XYLOPHONE & BELL SOLOS

G 6225	Sweets of Life Mazurka (*Bennett*) Bells Simplicity Intermezzo (*Line*) Bells
G 6227	Merry and Bright Polka (*Hesse and Whitlock*) Xylophone Pigtails and Chopsticks (*Hesse*) Xylo.
G 6228	Flower Girl Intermezzo (*Wenrich*) Xylo. Orchid Three-step (*Blake*) Bells
G 6229	American Patrol (*Meacham*) Xylophone Dancing Sun Rays (*Mackie*) Bells
G 6230	Pantomime Dance (*Baines*) Bells Carnival Maid Two-Step (*Snyder*) Xylophone
G 6231	Go As You Please Polka (*Fahrbach*) Bells Laughing Ben (*Lorsch*) Xylo. and Bells
G 6232	Can't Stop To-day (*Whitlock*) Xylophone Baby's Lullaby (*E. Hesse*) Bell Solo
G 6233	The Only Girl I Love Bell Solo Bell Gavotte Bell Solo
G 6235	In the Shadows (*Finck*) Bell Solo Pretty as a Pink (*Whitlock*) Bell Solo
G 6691	My Lady Dainty (*Hesse*) Bell Solo Secrets Intermezzo (*Ancliffe*) Bell Solo
G 6906	Khaki Boys March (*Whitlock*) Bell Solo Naval Cadets March " Bell Solo
G 7017	Flashing Heels Jig (*Whitlock*) Bell Solo Happy Rastus Polka " Bell Solo
G 7124	Happy Days Schottische (*Whitlock*) Bell Solo Jollity One-Step (*Whitlock*) Bell Solo
G 7154	The Bells of Aberdovey Bell Solo The Ash Grove Bell Solo
G 7317	A Broken Doll (*Tate*) Bell Solo Red, White and Blue—Patrol (*Meacham*) Xylophone
G 7349	The Ladder of Roses (*Hubbell*) Bell Solo Teddy Tail March (*Whitlock*) Bell Solo
G 7391	'Appy Albert Two-Step (*Whitlock*) Xylophone Wiggle-Woggle Jig (*Whitlock*) Xylo.
G 7411	Bing-Bong March (*Whitlock*) Xylophone Little Sunshine Two-Step (*Whitlock*) Bell Solo
G 7516	Evening Echoes Waltz (*Whitlock*) Bell Solo Silver Moonbeams Two-Step (*Whitlock*) Bell Solo
G 7536	Red Dragon Two-Step (*Whitlock*) Xylo. Lucky Clover Jig (*Whitlock*) Bell Solo
G 7572	Full of Vim Two-Step (*Whitlock*) Bells Débutante—Intermezzo (*Kopp*) Xylophone and Bells
G 7618	Sunshine Intermezzo (*E. Dewar*) Bells Starlight Dell—Intermezzo (*W. Smith*) Bell Solo
G 7668	Dutch Kiddies (Wooden Shoe Dance) (*Trinkaus*)-Xylo. Solo, Howard Kopp Glimmer of Dawn (*Rex Rochelle*)—Bell Solo by E. Rushforth
G 7889	Jeanette, Intermezzo (*C. Ancliffe*) Bell Solo by E. Rushforth Angel Child (*Price, Silver & Davis*) Xylophone Solo

Xylophone and Bell Solos—contd.

G 8366 The Ragtime Robin (*G. H. Green*)—(Xylo. Solo, George Hamilton Green)
Cross Corners (*G. H. Green*)—(Xylo. Solo, George Hamilton Green

G 8443 Bonnie Mary (*Whitlock*) Xylo. Solo
Merry Thoughts (*Whitlock*) Xylo. Solo

G 8496 My Girl (*Whitlock*) Xylo. Solo
Rustic Love Fox-Trot (*Whitlock*) Xylo. Solo

TRIO NUOVO

(Xylophone, Bells, Saxophone, Trumpet, etc.)

G 7855 The Dixie Patrol (*Whitlock*)
The "Beavers" Parade (*Whitlock*)

G 7870 The Merry Little Goblins (*Whitlock*)
Twinkling Star (*Whitlock*)

G 7901 Hibernian Revels (*Whitlock & Orpheus*)
Arcadia Valse (*Whitlock & Orpheus*)

G 7917 Boy Scouts' Patrol (*Orpheus & Whitlock*)—With Crowd and Effects
Dinah's Holiday (*Orpheus & Whitlock*)—With Effects

G 7932 The Policeman's Birthday (*Orpheus & Whitlock*)
Pixie Dance (*Orpheus & Whitlock*)

G 7979 Celtic Parade (*Orpheus & Whitlock*)
Happy Return, March (*Orpheus & Whitlock*)

G 7995 Pansy Gavotte (*Orpheus & Whitlock*)
The Jollity Parade (*Orpheus & Whitlock*)

G 8047 Christmas Afloat—Descriptive (*Orpheus & Whitlock*)
The Festive Season—Descriptive

G 8106 The Itinerants (*Orpheus & Whitlock*)
Winter Rose Valse (*Orpheus & Whitlock*)

G 8136 The Swiss Merrymakers
The Scottish Merrymakers (*Orpheus & Whitlock*)

G 8352 Our Marys One Step (*Orpheus & Whitlock*)
What'll You Have One-Step

Concertina Solos by ALEXANDER PRINCE

G 7002 Darkies' Holiday Schottische (*Burns*)
Silver Heels (*Moret*)

G 7003 Lads of Scotland March
Blue Bonnets Schottische (*Balfour*)

G 7004 Woodland Flowers (*Burns*)
Henry's Barn Dance (*Henry*)

G 7006 National Emblem March (*Bagley*)
Liberty Bell March (*Sousa*)

G 7009 Jackanapes Polka
Chicago Schottische

G 7010 Honest Toil March
No Surrender March

G 7123 Bluebells of Scotland, &c.—with Bell Effects
Butterfly Polka (*Bendix*)

G 7162 De Merry Little Niggahs—Barn Dance (*Bidgood*)
Charlestown Parade

Alexander Prince (Concertina)—contd.

G 7188 The Rosary (*Nevin*)
Ora Pro Nobis (*Piccolomini*)

G 7233 Lead, Kindly Light (*Sandon*) (*Purday*)
Abide With Me (*Monk*)

G 7289 Bonne Bouche Polka (*Waldteufel*)
Les Folies Polka (*Waldteufel*)

G 7347 Colonel Bogey March (*Alford*)
Prairie Flower March (*Ord Hume*)

G 7389 Stars and Stripes for Ever March (*Sousa*)
Washington Post March (*Sousa*)

G 7410 The Holy City (*Adams*)
Marche aux Flambeaux (Torchlight March) (*Clark*)

G 7435 Destiny Waltz (*Sidney Baynes*)
Lynwood March (*J. Ord Hume*)

G 7452 Roses of Picardy (*Haydn Wood*)
Love's Garden of Roses (*Haydn Wood*)

G 7474 Missouri Waltz (*Eppel and Logan*)
Till We Meet Again Waltz (*R. A. Whiting*)

G 7512 Spread Out, Lads, Two-Step (*J. Sale*)
Tam o' Shanter Two-Step (*Barnard*)

G 7557 The Favourite Regiment March (*Ertl*)
March—On the Go (Le Fringant) (*Fares*)

G 7573 The Lost Chord (*Sullivan*)
Nazareth (*Gounod*)

G 7617 Geraldine Waltz (*Lodge*)
Impudence Schottische (*Alan Macey*)

G 7645 Lumbrin' Luke
Mr. Black Man Two-Step (*Arthur Pryor*)

G 7654 Belphegor March (*E. Brepsant*)
Punjaub March (*Chas. Payne*)

G 7666 Under Freedom's Flag (*Nowowieski*)
Bersaglieri March

G 7919 Fraternity March (*Moorhouse*)
Invincible March (*Rimmer*)

G 8009—The Dawn of Spring. In 2 Parts (*Le Duc*)

G 8044 Concertina Medley. In 2 Parts.
Introducing: Part 1—Say it While Dancing; Shores of Minnetonka; Angelus; Nellie Kelly, I Love You. Part 2—Granny's Song at Twilight; Hawaiian Rainbow; I'll Stand Beneath Your Window; Yes, We Have No Bananas

G 8108 Kunnin' Kaffirs Cake Walk (*Paul Rubens*)
Silver Heels, Indian Intermezzo (*Moret*)

G 8124 Garthowen March (*Elliott*)
Freedom and Honour March (*F. E. Rowe*)

G 8160 Marche Caprice (*de Brandt*)
Peaceful Henry—Ragtime Novelette (*Kelly*)

G 8205 Concertina Medley. In 2 Parts.
Introducing: Part 1—Gigolette; My Sweetie Went Away; A Smile will go a long, long way; Horsey, Keep Your Tail Up. Part 2—Pasadena; Shine Twelve o'Clock at Night; Riviera Rose

G 8214 Eldorado Waltz (*T. Popplewell Royle*)
Toreador Waltz (*T. Popplewell Royle*)

G 8260 Concertina Medley. In 2 Parts.
Introducing: Part 1—Dreamy Melody; Jog Along, Jasper; Linger Awhile; You've got that Irish way wid ye. Part 2—Honeymoon Chimes; Down on the Farm; Just for a While; Last Night on the Back Porch

G 8282 The Call, Military March (*E. Van Alstyne*)
My Syrian Maid (*W. Rimmer*)

Alexander Prince (Concertina)—contd.

G 8395	Concertina Medley. In 2 Parts. Introducing: Part 1—Somebody Loves Me; Marcheta; What Do You Do Sunday, Mary?; Wait a Bit Susie. Part 2—Follow the Swallow; All Alone; Hum a Little Tune; June Night
G 8467	Concertina Medley. In 2 Parts. Introducing: Part 1—Shanghai; Sally's Come Back; I'll Take Her Back; Oh, How I Love My Darling; Part 2—Show Me the Way to Go Home; Oh, Darling, Do Say Yes; Do You Remember the Love Nest?; I've Got a Real Daddy Now.
G 8495	No, No, Nanette—Concertina Medley (*Youmans*) Introducing: Tea for Two; Take a Little One-Step; I Want to be Happy; Too Many Rings Around Rosie. Rose Marie—Concertina Medley (*Friml*) Introducing: Rose Marie, Pretty Things; Totem Tom-Tom; Indian Love Call.
G 8509	1926 Song Hits—Concertina Medley. Parts 1 and 2. Introducing: Part 1—Yearning; When You and I Were Seventeen; Oh, How I Miss You To-Night; Who Takes Care of the Caretaker's Daughter? Part 2—Bouquet; Save Your Sorrow; Why Don't My Dreams Come True?; Toy Drum Major.
G 8510	1926 Song Hits—Concertina Medley. Parts 3 and 4. Introducing: Part 3—Honolulu Moon; Won't Go; Let Me be the First to Kiss You Good Morning; I've Got a Feeling for Ophelia. Part 4—Alabamy Bound; If You Knew Susie. Ain't My Baby Grand?

Accordeon Solos by GUIDO DEIRO

G 8031	Tancredi Overture (*Rossini*) Cavalleria Rusticana-Selection (***Mascagni***)
G 8206	Marcheta Waltz (*Schertzinger*) Valse Caprice (*Deiro*)
G 8281	Narcissus (*E. Nevin*) Valse Pirouette (*Guido Deiro*)

Accordeon Solos by PIETRO DEIRO

G 6714	Blue Danube Waltz (*Strauss*) Luna Waltz (*Lincke*)
G 6730	Donauwellen Waltzes (***Ivanovici***) Firefly Waltz (*Primi*)
G 5770	Blaze Away March (*Holzmann*) Tranquilla Waltz (*Deiro*)
G 7027	Faust Waltz (*Gounod*) Pagliacci Selection (*Leoncavallo*)
G 7740	Wedding of the Winds Waltz (*Hall*) Les Sirènes Waltz (*Waldteufel*)

Accordeon Duets by the MARCONI BROTHERS

G 7766	Skaters Waltz (*Waldteufel*) Wedding of the Winds Waltz (***Hall***)
G 7902	Amoureuse Waltz (*Berger*) First Love Waltz (*Holzmann*)

Accordeon Duets by GELLIN & BORGSTROM

G 8299	Arholma Waltz (*Hellstrom*) La Czarina Mazurka (*L. Ganne*)
G 8317	Old Comrades March (*C. Teike*) Castle Heidesburg March (*Herzer*)
G 8343	Snowdrops Waltz (*Wenzel*) She has my Sympathy Fox-Trot (*Howall*
G 8410	**" Faust " Fox-Trot (*arr. Reesen*)** **Yellow Pavilion Fox-Trot (*Edlund*)**
G 8425	Greetings from America Fox-Trot Remembrance, Schottische (Upsala)
G 8589	Valencia One-Step (Danse d'Espagne) Oslo Waltz (*Erickson*)
G 8606	Banner of Victory March (***Von Blon***) City March (*Benavente*)

Accordeon Duets by The BROTHERS FRENCH

G 8511	In the White Desert (*Leojac*) With His Apple (Avec sa Pomme)

Accordeon and Piano Duets

G 8530	Medley of Irish Polkas (*Traditional*) Manchester and Fisher, Medley Hornpipe

Accordeon Solos by PETER WYPER

G 6952	De'il Among the Tailors Reel High Level Hornpipe
G 6953	Lady Ann Hope—Strathspey Royal Belfast Hornpipe
G 6954	Selection of Hornpipes Selection of Jigs
G 6955	Selection of Scottish Airs Lord Lynedoch—Strathspey & Hornpip
G 6959	Stirling Castle—Reel and Jig Flowers of Edinburgh—Country Danc
G 6960	Lady Mary Ramsey—Reel and Jig Highland Fling
G 6961	Father O'Flynn—Irish Jigs Duncan Davidson—Strathspey
G 6967	Silver Threads Among the Gold When You and I Were Young—Marc
G 6968	Petronella—Country Dance Auld Robin Gray and Hornpipe
G 6975	Selection of Irish Dances Selection of Irish Airs
G 6980	Silver Ivy Waltzes Lord McDonald's Reel and Jig
G 6983	The Flappers—One and Two-Step (*Burn* Uncle Joshua—Two-Step (*Felix Burns*)
G 6984	Buster Brown—Two-Step (*Felix Burns*) Modesta Barn Dance (*Felix Burns*)
G 6986	Queen Mary Waltz (*Felix Burns*) Selection of Hornpipes, Cliff Hornpip and Harvest Home

Accordeon Duets by PETER and DANIEL WYPER

G 6948	Red, Red Rose March Starlit Dell March
G 6949	Slaidburn March (*W. Rimmer*) Stranger March
G 6950	Death of Nelson March The Anchor's Weighed March

For Complete List of Accordeon Records by Peter and Daniel Wyper, see Special Scottish Catalogue of REGAL *Records.*

Mouth Organ Solos by W. V. ROBINSON the World Expert

G 7900	The Regiment Passes By (*Robinson*) Darkie Dances (*W. V. Robinson*)
G 7918	Drums and Bugles March (*Robinson*) Irish Reels and Jigs (*W. V. Robinson*)
G 8139	Freaks on the Mouth Organ (*W. V. Robinson*—W. V. ROBINSON and His Mouth Organ (*a*) Battery Dan, the Magistrate; (*b*) Bagpipe Imitations on Tin Whistle (*W. V. Robinson*)—W. V. ROBINSON and a Tin Whistle
G 8204	Snowshoe Marches (Old Montreal Airs) Lively Airs (Old French-Canadian Chansons)

"ORPHEUS"—the Busy Musician (with band)

G 8213	The Merry Musette (*Orpheus*)—MUSETTE SOLO L'Esprit de Joie (*Orpheus*)—SAXOPHONE SOLO
G 8280	Girls of Old-Time Songs—Medley (*Orpheus*) SAXOPHONE, OBOE AND VOCAL Moonlight on the Zuyder Zee (*Orpheus*)—SAXOPHONE AND MUSETTE

Irish Bagpipe Solos by PIPE-MAJOR STARCK

G 6238	Killarney, and Let Erin Remember Rakes of Mallow, and Wearing of the Green
G 6239	Dublin Jig, and St. Patrick's Day March Faughaballagh

For numerous other Bagpipe Solos, see Special Scottish List of REGAL *Records*

Trio:
Irish Bagpipes, Violin and Piano

G 8237	Londonderry Hornpipe (*Traditional*) (*a*) Black Rogue; (*b*) Saddle the Pony (*Traditional*)

VOCAL

All the following Vocal Records of Grand Opera Selections, Ballads, and Popular Songs have Orchestral Accompaniment, unless otherwise stated.

GRAND OPERA IN ENGLISH

G 7558	Miserere, from "Il Trovatore" (*Verdi*) BRITISH GRAND OPERA COMPANY Home to our Mountains, from "Il Travatore" (*Verdi*)—Duet JOHN MURRAY and FREDK. STORM
G 7597	O Star of Eve, from "Tannhäuser" (*Wagner*)—DAVID BRAZELL O Flower of all the World (*Woodforde-Finden*) DAVID BRAZELL, Baritone
G 7075	Jewel Song, "Faust" (*Gounod*) MISS BARBARA KNOWLES, Soprano They Call Me Mimi, "La Bohème" (*Puccini*)—MISS BARBARA KNOWLES Soprano
G 7081	On With the Motley (Vesti la giubba), "Pagliacci" (*Leoncavallo*) JOHN ADAMS, Tenor Siciliana, "Cavalleria Rusticana" (*Mascagni*) JOHN ADAMS, Tenor
G 7082	Woman is Fickle (La donna e mobile) "Rigoletto" (*Verdi*) WILLIAM THOMAS, Tenor Questa o Quella, "Rigoletto" (*Verdi*) WILLIAM THOMAS, Tenor

BALLADS, &c.

Duets

G 6240	The Larboard Watch (*Williams*)—F. C. STANLEY and IRVING GILLETTE Hammock Love Song (*de Koven*)—ELISE STEVENSON and F. C. STANLEY
G 6241	Venetian Song (*Tosti*)— ETHEL and MARY WILLIAMS Eileen Allanah (*Thomas*) ,, ,,
G 6242	Watchman, What of the Night? (*Sargeant*) PHILIP RITTE and EDGAR COYLE The Battle Eve (*Bonheur*) ,, ,,
G 6774	Watchman, What of the Night? (*Sargeant*) JOHN ADAMS & HARRISON LATIMER Love and War (*Cooke*) ,, ,,
G 6877	Oh, That We Two Were Maying (*Smith*) GRACE KERNS and CRAIG CAMPBELL Alice, Where Art Thou? (*Ascher*) REED MILLER and FRANK CROXTON
G 7074	Lost Chord (*Sullivan*) JOHN ADAMS, TOM KINNIBURGH and CHOIR Genevieve (*Tucker*)—JOHN ADAMS and TOM KINNIBURGH
G 7080	All's Well (*Braham*)— JOHN ADAMS and TOM KINNIBURGH Larboard Watch (*Williams*) ,, ,,
G 7471	List to the Convent Bells (*J. Blockley*) ANNIE REES and JOAN MURRAY When the Heart is Young (*Swain and Buck*) ANNIE REES, Soprano
G 786	When the Christmas Bells are Calling PERCY WHITE and THOS. JACKSON Mother Christmas (*Lionel Rothery*) TOM GILBERT, Tenor

Duets—contd.

Esther Yunson & Robert Watson

G 6244	Wert Thou in the Cauld Blast? (Words by *Burns*) Bonnie Banks o' Loch Lomond
G 6245	Bonnie Wee Thing (*Geo. Fox*) Lassie, Wad Ye Lo'e Me? (*Holder*)

Quartettes

THE TRINITY GLEE SINGERS

(Unaccompanied)

G 6246	Plantation Songs Melody—Introducing: In the Evening by the Moonlight; Down in the Cornfield; Carry Me Back to Old Virginia; and My Old Cabin Home Chimes Melody—with Chime Effects
G 6247	Kentucky Babe (*Geibel*)—with Orch. Way Down Yonder in the Cornfield
G 6248	Black Jim—with Humming Effects (*Wade*)—with Orch. Hymns of the Old Church Choir—Introducing well-known Hymns (*Lamb and Solman*)—with Organ
G 6249	Come Where My Love Lies Dreaming (*Foster*) In the Gloaming, Oh, My Darling (*Harrison*)—METROPOLITAN TRIO (Mixed Voices), with Orch.

EXCELSIOR QUARTETTE

G 6825	Old Jim's Christmas Hymn — (with SIDNEY EDEN, Tenor) Miner's Dream of Home (*Goodwin and Dryden*)—(With SIDNEY EDEN, Ten.)
G 7044	Eileen Alannah (*Thomas*) Kathleen Mavourneen (*Crouch*)
G 7069	Beautiful Bird, Sing On (*Howe*) When the Mocking Birds Are Singing in the Wildwood (*Blanke*)
G 7073	By the Old Cathedral Door (*Lamb and Solman*) Hymns of the Old Church Choir (*Solman*)—REGAL MALE QUARTETTE
G 7086	Where the Sunset Turns the Ocean's Blue to Gold (*Petrie*) I'm Wearing My Heart Away for You (*Harris*)
G 7089	Killarney (*Balfe*) The Old Rustic Bridge by the Mill (*Skelly*)
G 7203	My Grandfather's Clock (*Work*) Mistletoe Bough (*Bishop*)

REGAL STAR QUARTETTE

(Unaccompanied)

G 7413	Sing Me to Sleep (*Greene*) Crossing the Bar (*Barnby*)—with Orch.
G 7619	You're the Flower of My Heart, Sweet Adeline (*Armstrong*) Sweet Genevieve (*Tucker*)
G 8050	Comrades in Arms (*Adam*)—with Orch. Good-night, Good-night, Beloved (*Pinsuti*)—With Orchestra

THE SHANNON FOUR

(With Banjo Accompaniment)

G 8151	Plantation Medley. In 2 Parts (*arr. R. H. Bowers*) Introducing: Part 1—Way Down Yonder in the Cornfield; Kentucky Babe; Hard Times Come Again No More; Little Alabama Coon. Part 2—Carry me back to Old Virginia; Old Black Joe; Oh, Susanna; Swanee River; My Old Kentucky Home; Dixie

THE WELSH GLEE SINGERS

(With Piano)

G 8283	The Song of the Jolly Roger (*Chudleigh Candish*) We Rock Away on the Billows Gay (Sailors' Chorus) (*Traditional*)

Solos

Miss VIOLET ESSEX, Soprano

G 6254	Il Bacio (The Kiss) (*Arditi*) Jewel Song, "Faust" (*Gounod*)
G 6255	I Hear You Calling Me (*Marshall*) I Hid My Love (*d'Hardelot*)

Miss Annie REES, Soprano (and Choir)

G 7077	Ora Pro Nobis (*Piccolomini*) ANNIE REES and CHOIR Ave Maria (*Bach-Gounod*) JESSIE REEVES, Soprano
G 7229	The Rosary (*Nevin*) Home, Sweet Home (*Bishop*) JESSIE REEVES, Soprano
G 7749	The Valley of Laughter (*Bowles and Sanderson*) Red Devon by the Sea (*R. C. Clarke*)—DAVE DAVIES, Boy Soprano

Miss ALICE LILLEY, Soprano

With Piano Accompaniment

G 6715	Bird of Love Divine (*Wood*) Before You Came (*Lane Wilson*)

Miss Gertrude WOODALL, Soprano

G 7109	Within a Mile of Edinboro' Tawn Will Ye No Come Back Again?

Miss JOAN MURRAY, Contralto

G 7054	Dear Homeland (*Slaughter*) Violets (*Wright*)
G 7068	Good-bye (*Tosti*) Our Hands Have Met But Not Our Hearts (*Wallace*)
G 7396	Daddy (*Behrens*) My Treasure (*Trevalsa*)
G 7743	My Task (*Ray and Ashford*) Learn to Hope (*Lockton and Lyons*)
G 7938	The Gipsy's Warning (*H. A. Goard*) Kathleen Mavourneen (*Crouch*)
G 7946	Softly Awakes My Heart, from "Samson and Delilah" (*Saint-Saëns*) By the Fountain (*Weatherly & Adams*)

Miss NINA RAE, Contralto

G 7648	The Bonnie Banks of Loch Lomond (*Old Scottish*) Annie Laurie (*Old Scottish*)
G 7669	Ye Banks and Braes (*Burns*) The Auld House (*Caroline, Baroness Nairne*)
G 7674	My Ain Wee House (*Wilson and Munro*) Hame o' Mine (*Mackenzie Murdoch*)
G 7675	The Land o' the Leal The Road to the Isles (*Macleod and Fraser*)

JOHN ADAMS, Tenor

G 6694	Nirvana (*Adams*) Sally in Our Alley (*Carey*)
G 6716	Little Grey Home in the West (*Löhr*)—with Piano To Mary (*White*)—with Piano
G 6733	Sailor's Grave (*Sullivan*) Death of Nelson (*Braham*)
G 7019	Holy City (*Adams*) Star of Bethlehem (*Adams*)
G 7041	Mary Mary of Argyle
G 7071	Irish Emigrant (*Barker*) Asthore (*Trotère*) ROBT. HOWE, Baritone
G 7078	Mona (*Adams*) Ever of Thee (*Hall*) WM. THOMAS, Tenor
G 7126	The Rosary (*Nevin*) Until (*Sanderson*)
G 7273	I'll Sing Thee Songs of Araby (*Clay*) Take a Pair of Sparkling Eyes, "The Gondoliers" (*Gilbert and Sullivan*)
G 7334	Because (*d'Hardelot*) An Evening Song (*Blumenthal*)

JOHN BARDSLEY, Tenor

G 6260	Two Eyes of Grey (*McGeoch*) My Love's Grey Eyes (*McGeoch*)
G 6261	I'll Sing Thee Songs of Araby (*Clay*) Queen of the Earth (*Pinsuti*)

FRANK COOMBS, Counter-Tenor

G 6262	Silver Threads Among the Gold (*Danks*) Nelly Was a Lady (*Foster*)

SAM FITTON, Tenor

G 7230	I Know of Two Bright Eyes (*Clutsam*) I Hear You Calling Me (*Marshall*)

IRVING GILLETTE, Tenor

G 6438	Singer Was Irish (*Castling*) Mona (*Adams*)
G 6914	The Rosary (*Nevin*) Then You'll Remember Me—"The Bohemian Girl" (*Balfe*) JOHN ADAMS
G 7338	M-O-T-H-E-R (*Morse*) Mother and Me (*Cavanagh*) ERNEST SULLIVAN, Tenor

TALBOT O'FARRELL, Tenor

G 8338	At the End of the Road (*Macdonald & Hanley*) I Will Love You More than Ever (*John O'Leary*)
G 8444	The Wedding of Maggie Malone (*O'Leary*) Fat Men are Wonderful (*O'Leary*)

JOHN PERRY, Tenor

G 7351	Kathleen Mavourneen (*Crouch*) A Farewell (*Liddle*)

JAMES O'NEILL, Tenor.

G 8472	The Harp that Once Through Tara's Halls (*Old Irish Air*) In Dublin's Fair City (*Old Irish Air*)

ERNEST PIKE, Tenor

G 7891	In Lavender Time (*Lockton & Chapman*) Why Should I Cry Over You? (*Miller & Chester*)
G 7903	I Know of Two Bright Eyes (Myrra) (*Clutsam*) Absent (*Glen & Metcalfe*)
G 7939	Sing Me to Sleep (*Bingham & Greene*) Two Eyes of Grey (*Daisy McGeoch*)
G 7947	My Pretty Jane (The Bloom is on the Rye) (*Bishop*) My Sweetheart When a Boy (*Morgan*)
G 7981	Alice! Where art thou? (*Guernsey & Ascher*) Come into the Garden Maud (*Tennyson*)
G 7986	Angelus (*Halm & Eltinge*) Molly Kennedy (*Hayden & Lees*)—THOS. JACKSON, Tenor
G 7998	Tom Bowling (*Chas. Dibdin*) There is a Flower that Bloometh, from "Maritana" (*Wallace*)
G 8003	My Wild Irish Rose (*Chancey Olcott*) The Irish Emigrant (*Lady Dufferin & G. Barker*)
G 8010	I Was Dreaming (Ma mie Rosetta) (*Rigby & Juncker*) Sincerity (*E. Clarke*)
G 8057	For You Alone (*H. E. Geehl*) Drink to Me only (*Ben Jonson*)
G 8076	The English Rose ("Merrie England") (*Hood & German*) The Sweetest Flower that Blows (*Hawley*)
G 8117	As Your Hair Grows Whiter (*Harry Dacre*) Many Happy Returns of the Day (*John Blockley*)
G 8126	I'll Sing Thee Songs of Araby (*Wills & Clay*) Passing By (*Herrick & E. C. Purcell*)
G 8162	Down in the Forest (*Simpson & Ronald*) Melisande in the Wood (*Clifford & Goetz*)
G 8215	Angels Guard Thee (*Reilly & Godard*) I Pitch My Lonely Caravan at Night (*Horey & Coates*)—PERCY WHITE, Tenor
G 3245	Take a Pair of Sparkling Eyes, from "The Gondoliers" (*Gilbert & Sullivan*) Angel's Serenade (*G. Braga*)
G 8551	Her Bright Smile Haunts Me Still (*Carpenter & Wrighton*) Darling Nelly Gray (*R. B. Hanby*)—EXCELSIOR QTTE.

ERIC RANDOLPH

"The Tenor with the Throat of Gold"

G 7318	In an Old-fashioned Town (*Squire*) When You Come Home (*Squire*)
G 7352	Little Grey Home in the West (*Löhr*) Where My Caravan Has Rested (*Löhr*)
G 7392	Wait (*d'Hardelot*) Ailsa Mine (*Newton*)
G 7438	When God Gave You to Me (*David and Nicholls*) Eric Randolph When the Bells of Peace Are Ringing (*Wilson*) Liane Tressie (with Bells)
G 7454	For You a Rose, For Me—a Memory (*David and Nicholls*) That Old-Fashioned Mother of Mine (*David and Nicholls*)
G 7537	Will You Love the Violet (When You've Lost the Rose? (*David and Nicholls*) I've Left My Heart in Maryland (*McCarthy and Allen*)
G 7722	I Passed by Your Window (*Taylor & Brahe*) Old Pal, Why Don't You Answer Me? (*Lewis*) Young and Jerome
G 7968	Romany Rose (*H. Nicholls*) Annie (You're Just Like My Mammy) (*Stanley, Allen and Gilbert*) F. W. Ramsey, Baritone
G 8011	I'll Take You Home again, Pal o' Mine (*Dixon & Sacre*) In the Eyes of the World, You're Mine (*Stanley Allen and David*)
G 8035	Maire, my Girl (*Casey & Aitken*) The Song of the Wild (*Lockton & Eric Coates*)
G 8133	If I Should Call (*Lockton & Tennent*) Where Can I Find a Pal Like Mother? (*Gilbert & Siberman*) Thomas Jackson, Tenor
G 8390	When the Gold Turns to Grey (You will be the same Girl to Me) (*Eichert & Abrahams*) What a Life (When Nobody **Loves You**) (*Little, Goodwin & Shay*)
G 8391	Why Did You Make Me Care? (*Maguire & Solman*) Give Me the Right to Call You Dearest (*Callahan & Grey*)

WILLIAM THOMAS, Tenor

G 6271	Barney, Take Me Home Again (*Persley*) Terry, My Blue-eyed Irish Boy (*Scanlon*) Will Norrie, Tenor
G 6272	Terry, My Blue-eyed Irish Boy (*Scanlon*) Where the River Shannon Flows (*Russell*)
G 6273	Wearin' o' the Green Dear Little Shamrock
G 6274	Wearin' o' the Green Boys of Wexford (*arr. J. J. Johnson*)

William Thomas, Tenor—contd.

G 6275	Harp That Once (*Thos. Moore*) Believe Me, If all Those Endearing Young Charms (*Thos. Moore*)
G 6276	Barney O'Hea (*Lover*) Nora, the Pride of Kildare (*Parry*)
G 6277	Snowy-Breasted Pearl (*De Vere and Robinson*) Rose of Tralee (*Spencer and Glover*)
G 6278	Rory O'More (*Lover*) Terence's Farewell to Kathleen
G 6514	I'll Take You Home Again, Kathleen (*Westendorf*) The Blind Boy (*Lee and Moore*)
G 6695	God Save Ireland A Nation Once Again
G 6930	When the Fields Are White with Daisies I'll Return (*Denison and Pratt*) Where the Sunset Turns the Ocean's Blue to Gold (*Petrie*)—with Quartette
G 7167	The Sweetest Story Ever Told (*Stultz*)—with Chorus Mother Macree (*Young, Alcott and Ball*)—with Chorus
G 7206	Thora (*Adams*) Roses (*Adams*)
G 7261	Parted (*Tosti*) My Dreams (*Tosti*)
G 7412	Kate Muldoon (The Old Boreen) (*Stewart*) Macushla (*Macmurrough*)
G 7481	Oh, What a Pal Was Mary (*Wendling, &c.*) I'm Forever Blowing Bubbles (*Kellette*)
G 7484	Tell Me (*Callahan and Kortlander*) Memories (*Kahn and Van Alstyne*)
G 7503	Let the Rest of the World Go By (*Ball*) Every Time I See You (*Emmett Adams*)
G 7517	The Song of the Thrush (*Hastings and Le Brun*) (with Bird Imitations) With Quartette The Penny Whistler (*Mill and Fox*) Fred Douglas
G 7547	City of Laughter—City of Tears (*David and Nicholls*) The Rose of No-Man's Land (*Brennan*)
G 7653	Smilin' Through (*A. A. Penn*) It's the Ring Your Mother Wore (*N. Allen*)
G 7661	Blue Bird (By the Blue Lagoon She's Waiting (*David and Nicholls*) Amazon (*Halm and Eltinge*)
G 7745	Yearning for You (*Anderson and Stolz*) Hiawatha's Melody of Love (*Meyer*) Lewis James, Tenor
G 7775	Rose Dreams (*Shannon and Stasny*) I Found You Among the Roses (*Pitman*)
G 7778	My Desert Fantasy (*Hamilton and Reid*) Rio Nights (*Vincent and Thompson*) Duet: Wm. Thomas and Fred Murray
G 8161	Danny Boy (*Words, Weatherly; Tune, Londonderry Air*) The Minstrel Boy (*Thomas Moore*)

William Thomas, Tenor—contd.

G 8193 Here in the Quiet Hills (*O'Reilly & Carne*)
Who is Sylvia? (*Schubert*)

G 8216 Here's to the Maiden (*Traditional*)—With Chorus
She Wore a Wreath of Roses (*Bayly & Knight*)

G 8261 The Gentle Maiden (*arr. A. Somervell*)
Maid of Athens (*Lord Byron—H. R. Allen*)

G 8286 Until (*Teschemacher & Sanderson*)
Somewhere a Voice is Calling (*Tate*)

G 8309 If I Might Come to You (*W. H. Squire*)
The Flight of Ages (*Weatherly & Bevan*)

G 8320 Serenade (*Schubert*)
A Brown Bird Singing (*Haydn Wood*)

G 8353 Sometimes in My Dreams (*d'Hardelot*)
I Wonder if Love is a Dream (*Forster*)

G 8499 The Song that Reached My Heart (*Jordan*)
Good-bye, Sweetheart, Good-bye (*Williams-Hatton*)

HERBERT VERNON, Tenor.

G 8571 A Boy's Best Friend is His Mother (*J. P. Skelley*)
After the Ball (*C. K. Harris*)

FRANK WEBSTER, Tenor

G 7291 A Perfect Day (*Jacobs-Bond*)
Somewhere a Voice is Calling (*Tate*)
GRACE KERNS AND HERBERT STUART

PERCY WHITE, Tenor

G 7847 Call Me Back, Pal o' Mine (*Perriconi & Dixon*)
I Thought You Loved Me as I Loved You (*Stanley & Alleyn*)—WILLIAM THOMAS

G 8300 Linden Lea (*Vaughan Williams*)
Love in Her Eyes Sits Playing, from "Acis and Galatea" (*Handel*)

JOHN ARMSTRONG, Baritone

G 6279 God Save the King
God Bless the Prince o' Wales (*Richards*)

ARCHIE ANDERSON, Baritone

G 6280 Annie Laurie
Land o' the Leal (*Lady Nairne*)

G 6281 Mary (*T. Richardson, arr.*)
The Lea Rig

G 6282 A Guid New Year to Ane an' A' (*P. Livingstone*)
The Year that's Awa'

G 6283 Blue Bonnets Over the Border (Words by *Sir Walter Scott*)
The Lovely Lass o' Inverness (Words by *Burns*)

G 6284 When You and I Were Young, Maggie
ARCHIE ANDERSON
Rothesay Bay (*A. Scott-Gatty*)
TOM F. KINNIBURGH

G 6285 Coming Thro' the Rye (*Burns*)
ARCHIE ANDERSON
Bonnie Banks o' Loch Lomond
GEORGE ALEXANDER

Archie Anderson, Baritone—contd.

G 7583 Sands o' Dee (*Kingsley and Clay*)
My Ain Fireside (*Old Scottish*)

G 7584 My Ain Folk (*Mills and Lemon*)
On the Banks of the Silvery Dee (*Tabrar and Fraser*) ALAN BAIN, Baritone

For other Selections by Archie Anderson, see Special Scottish Catalogue of REGAL *Records.*

THORPE BATES, Baritone

G 7163 The Devout Lover (*White*)
Bedouin Love Song (*Pinsuti*)

G 7194 Three for Jack (*Weatherly and Squire*)
Four Jolly Sailormen (*Hood & German*)

ERNEST BERTRAM, Baritone

G 7560 King of the Clouds (*T. Lewis and Geo. F. Lewis*)
My Irish Jaunting Car (*Wilson Crean*)

HARRY C. BROWNE, Baritone
With Banjo and Orchestra

G 7491 Nigger Love a Watermelon, Ha! Ha! Ha! (*Old Negro Melody*)
Old Dan Tucker (*Old Negro Melody*)

G 8473 Uncle Ned (*S. C. Foster*)—With Quartette.
Good-bye, Liza Jane (*Old Negro Song*)

OLIVER CARTER, Baritone.

G 8474 To-morrow will be Friday (*Weatherly & Molloy*)
Simon the Cellarer (*Bellamy & Hatton*)

FRANK HALLIDAY, Baritone

G 7394 Till I Wake, from "Indian Love Lyrics" (*Woodforde-Finden*)
Kashmiri Song, from "Indian Love Lyrics" (*Woodforde-Finden*)

G 7575 My Old Shako (*Barron and Trotère*)
The Deathless Army (*Weatherly and Trotère*) ARTHUR CECIL, Baritone

STEWART GARDNER, Baritone

G 7649 Come to the Fair (*Easthope Martin*)
Lighterman Tom (*W. H. Squire*)

G 7670 The Company Sergeant-Major (*Lyon and Sanderson*)
Shipmates o' Mine (*Teschemacher and Sanderson*)

ROBERT HOWE, Baritone

G 6303 Father O'Flynn (*Stanford, arr.*)
Off to Philadelphia (*Haynes*)

G 6304 Calf of Gold, "Faust" (*Gounod*)
Toreador Song, "Carmen" (*Bizet*)

G 6305 Miner's Dream of Home (*Dryden*)
Homeland, Good-bye (*Scott*)

G 7042 Glorious Devon (*German*)
Young Tom o' Devon (*Russell*)

TOM KINNIBURGH, Baritone

G 7623	There'll be Somebody Waiting for Me (*Harry Lauder*) Auld Scotch Mither Mine (*Geo. A. Stevens*)
G 7742	The Sons of Bonnie Scotland (*Melville and Wilson*) The Cottage where Burns was Born (*Harry Linn*)
G 8000	There's a Bonnie, Bonnie Lassie (*S. Bland*) A Dream o' Hame (*J. Reid McNab*)
G 8150	Afton Water (*Words, Robert Burns*) The Star o' Robbie Burns (*Thomson & Booth*)
G 8354	Beautiful Vale of the Leven (*J. Shanks*) Willy's Rare and Willy's Fair (*arr. D. Stephen*), Wm. Ross, Baritone—with Piano
G 8533	Hamely Scot's Melodies (*R. G. Hill*) Bonnie Scotland Calls You (*R. G. Hill*)

STANLEY KIRKBY, Baritone

G 6460	Don't Go Down in the Mine, Dad (*Geddes*) 'Tis a Faded Picture (*Darewski*)
G 6469	A Collier's Child; or, Why Have I No Daddy? (*Geddes*) Wanted a Harp Like the Angels Play—with Harp
G 6776	Friend o' Mine (*Sanderson*) Little Playmates (*Tuckfield*)
G 7175	Till the Sands of the Desert Grow Cold (*Ball*) When the Joy Bells Ring (*Barnes*)

ROBERT LAYTON, Baritone

G 8400	Long Ago in Alcala (*Weatherly, Ross & Messager*) Nita Gitana (*Weatherly & Newton*)
G 8426	Captain Mac (*O'Reilly & Sanderson*) A Jolly Old Cavalier (*Barron & Dix*)
G 8446	The Roast Beef of Old England (*Traditional*) The Fine Old English Gentleman (*C. H. Purday*)
G 8531	The Trumpeter (*Barron & Dix*) The Blue Dragoons (*Weatherly & Russell*)
G 8608	When the Sergeant-Major's on Parade (*E. Longstaffe*) The Old Brigade (*Weatherly & Barri*)

ROBERT LETT, Baritone

G 6288	The Mikado—"Tit-Willow" (*Sullivan*) The Mikado—Katisha's Song, "May Not a Cheated Maiden Die?" (*Sullivan*) Marie Tillotson

ARTHUR REEVES, Baritone

G 6291	Ora Pro Nobis (Pray For Us) (*Piccolomini*) The Volunteer Organist (*Henry Lamb*)

CHARLES ROBINSON, Baritone

G 7625	Phil the Fluter's Ball (*W. P. French*) The Tipperary Christening (*Dan Maguinness*)

GEOFFRY SPENCER, Baritone

G 7904	The Mountains o' Mourne (*French & Collison*) Down the Vale (*Hadath & Moir*)
G 8412	Come Where My Love Lies Dreaming (*Foster*) Silver Threads Among the Gold (*H. P. Danks*)

F. C. STANLEY, Baritone

G 6294	Auld Lang Syne Home, Sweet Home (*Bishop*) George Alexander

ALAN TURNER, Baritone

G 6295	Love's Old Sweet Song (*Molloy*) The Heart Bowed Down, "The Bohemian Girl" (*Balfe*)

KENNETH WALTERS, Baritone

G 7799	Tommy Lad (*Teschemacher and Margetson*) Stonecracker John (*Weatherly and Coates*)
G 7823	Queen of the Earth (*Pinsuti*) Shipmates o' Mine (*Sanderson*)
G 7860	In An Old-Fashioned Town (*Squire*) Friar of Orders Grey (*Old English*)
G 7941	The Skipper (*Dennett & Jude*) A Chip of the Old Block (*W. H. Squire*)
G 7954	Drake Goes West (*O'Reilly & Sanderson*) The Yeoman's Wedding Song (*Poniatowski*)
G 7982	Sleepy Seas (*R. Stoneham*) I Heard you go by (*Stuart & Wood*)—Thos. Jackson, Tenor
G 7999	Blow, Blow thou Winter Wind (*Shakespeare—Sergeant*) Anchored (*Cowan and Watson*)
G 8058	The Arrow and the Song (*Balfe*) For Ever and For Ever (*Tosti*)
G 8077	Up from Somerset (*Weatherly & Sanderson*) Come Back to Erin (*Claribel*)
G 8101	Star of My Soul, from "The Geisha" (*Greenbank & Jones*) The Shade of the Palm, from "Florodora"
G 8127	Drink to Me Only with Thine Eyes (*Words Ben Jonson*) The Kerry Dance (*J. L. Molloy*)
G 8149	The Bandolero (*Leslie Stuart*) Chorus, Gentlemen (*Hermann Lohr*)
G 8163	Wrap Me Up in My Tarpaulin Jacke (*Whyte-Melville & Coote*) There is a Tavern in the Town (*Old English Song*)
G 8194	True Till Death (*A. Scott Gatty*) The Veteran's Song (*Weatherly & Adams*)
G 8207	John Brown's Body (*Plantation Song*) Good Old Jeff (*Plantation Song*)
G 8217	Harlequin (*Parry & Sanderson*) The Wheel-Tapper's Song (*Charles*
G 8238	For All Eternity (*Mascheron.*) The Promise of Life (*F. H. Cowen*)
G 8262	Four Indian Love Lyrics (*Woodforde Finden*) (1) The Temple Bells (2) Less than the Dust
G 8263	(3) Kashmiri Song (4) Till I Wake

Kenneth Walters—contd.

G 8287	Land of Hope and Glory (*Elgar* There's a Land (*Mackay & Allitsen*)
G 8307	The Song of Australia (*Carleton & Linger*) WITH QUARTETTE Land of the Kangaroo (*W. H. Gardiner*)
G 8310	Wondering Why (*Lockton & Coningsby Clarke*) Little Brown Cottage (*Newman & Dickson*)
G 8319	Friend o' Mine (*Sanderson*) Love's Old Sweet Song (*Molloy*)
G 8341	The Great Adventure (*Fletcher*) The Cobbler (*Lohr*)
G 8369	Down among the Dead Men (*Traditional*) WITH QUARTETTE Here's a Health unto His Majesty (*Traditional*)—With QUARTETTE
G 8417	The Sea Hawk (*Rogers, Valentine & Tunbridge*) My Ladye Fayre, Minuet Theme, from "Scaramouche" (*words, P. S. Robinson to Beethoven Minuet*)
G 8445	Son of Mine (from "Freebooter Songs") (*W. Wallace*) The Rebel (from "Freebooter Songs") (*W. Wallace*)
G 8550	I Hear a Thrush at Eve (*Eberhart & Cadman*) At Dawning (*Eberhart & Cadman*)
G 8532	Border Ballad (*Scott & Cowen*) The Ballad Monger ("Songs of the Fair") (*Taylor & Easthope-Martin*)
G 8552	You Along o' Me (*O'Reilly & Sanderson*) Parson and Me (*Brandon & Arundale*)
G 8607	An Old Garden (*H. M. Burnside & Hope Temple*) The Harvest Dance (*Chatterton Hennequin & R. Batten*)

ROBERT OSWALD, Bass

G 8513	Asleep in the Deep (*Lamb & Petrie*) In Sheltered Vale (*Formes*)

HAROLD WOOD, Baritone

G 6523	The Vacant Chair (*Root*) The Old Rustic Bridge by the Mill (*Skel*

WILLIAM MACDONALD, Bass

G 6299	Rocked in the Cradle of the Deep (*Kni* Simon the Cellarer (*Hatton*)

J. H. SCOTLAND, Bass

G 7262	Widdicombe Fair (Uncle Tom Cobleigh) Richard of Taunton Deane (Old Devo Song)
G 7354	Little Brown Jug (Old English Son) Village Blacksmith (*Weiss*)

SACRED SONGS

G 6313	Rock of Ages (*Hastings*) IRVING GILLETTE, Tenor, with Organ There Were Ninety and Nine (*Sankey*) IRVING GILLETTE, Tenor, with Organ
G 6315	Saved by Grace (*Stebbings*) IRVING GILLETTE, Tenor I'll Go Where You Want Me to Go (*Rousnefell*) IRVING GILLETTE, Tenor
G 6316	Come, Thou Almighty King (*Giardini*) IRVING GILLETTE, Tenor The Home Over There (*O'Kane*) CAROLUS QUARTETTE
G 6318	Nazareth (*Gounod*) GEORGE ALEXANDER, Baritone In the Sweet Bye-and-Bye (*Webster*) ,,
G 6319	Throw out the Life Line (*Ufford*) STANLEY AND GILLETTE, with Organ On Calvary's Brow (*Sweney*) ,, ,,
G 6320	Lead, Kindly Light (*Dykes*) TRINITY GLEE SINGERS, unac. Onward, Christian Soldiers (*Sullivan*) TRINITY GLEE SINGERS, unac.
G 6321	God Be With You (*Tomer*) TRINITY GLEE SINGERS It Is Well With My Soul (*Bliss*) Duet: STANLEY and GILLETTE
G 6322	Rescue the Perishing (*Doane*) Duet: ANTHONY and HARRISON Looking this Way (*Venter*) JOHN YOUNG AND MARIE TILLOTSON
G 6323	The Old Hundredth (All People That on Earth) STANLEY KIRKBY, Baritone O, King of Kings (*Sullivan*) ,, ,,
G 6324	Jesus, Saviour, Pilot Me (*Gould*) Duet: ANTHONY and HARRISON Waiting and Watching (*Bliss*) ,, ,,
G 6326	Shepherd of Souls (from "The Sign of the Cross") (*Jones*) HUBERT DAVIES, Baritone, with Organ Fight the Good Fight (*Rev. W. Boyd*) HUBERT DAVIES, Baritone, with Organ
G 8475	Safe in the Arms of Jesus (*Doane*)—Duet: BEN FRANKLYN and STANLEY ELLIOTT (With Organ and Violin) Holy, Holy, Holy (*Dykes*)—BROOKLYN QUARTETTE (With Organ and Violin)

The Temple Quartette

G 6835	Tell Me the Old, Old Story (Sankey) (*Doane*) It is Well With My Soul (Sankey) (*Bliss*)
G 6876	I Surrender All (*Weedon*) The Glory Song (*Gabriel*)
G 6893	Shall We Gather at the River? (Sankey) (*Lowry*) Jesu, Lover of My Soul (Sankey) (*Marsh*)
G 6928	Scatter Seeds of Kindness (Sankey) (*Vail*) What Shall the Harvest Be? (Sankey) (*Bliss*)
G 6938	Rock of Ages (*Redhead*) Lead, Kindly Light (*Dykes*)
G 7058	Lead, Kindly Light (Sandon) (*Newman*) Ten Thousand Times Ten Thousand (*Dykes*)
G 7059	Praise the Lord, Ye Heavens Adore Him (*Haydn*) Hark, Hark, My Soul (*Smart*)
G 7060	The Church's One Foundation (*Wesley*) Abide With Me (*Monk*)

The Temple Quartette—contd.

G 7061 Sun of My Soul (*Keble*)
A Few More Years Shall Roll (*Hayne*)

G 7393 Eternal Father, Strong to Save (*Dykes*)
Now the Day is Over (*Baring-Gould*)

G 7414 Hold the Fort (Sankey) (*Bliss*)
In the Sweet Bye-and-Bye (Sankey) (*Webster*)

G 7490 The Day Thou Gavest (*Scholefield*)
The Voice That Breathed o'er Eden (*Gauntlet*)

New Temple Quartette
(With Organ)

G 8570 Jesus Shall Reign Where'er the Sun (Tune: Rimington) (*Dr. Watts and F. Duckworth*)
Jerusalem the Golden (*J. M. Neale and A. Ewing*)

G 8601 Saviour, Again To Thy Dear Name We Raise (*J. Ellerton & Rev. J. B. Dykes*)
O Jesus, I Have Promised (*Bode & Elliott*)

The Cloister Quartette

G 7190 Christians, Awake!
Hark, the Herald Angels Sing

G 7191 O Come, All Ye Faithful
Good Christian Men, Rejoice

G 7192 The First Noel
While Shepherds Watched

G 7193 Good King Wenceslas
God Rest Ye, Merry Gentlemen

G 8033 Fierce Raged the Tempest (*J. B. Dykes*)
For All the Saints (*Sir J. Barnby*)

See also Sacred Titles included under Bands (page 6 and 7), and Instrumental (pages 14 *and* 17).

WELSH RECORDS

Royal Welsh Ladies' Choir
Conducted by
Mme. Clara Novello-Davies

G 7097 The Bells of Aberdovey
*Ymdaith Gwyr Harlech (March of the Men of Harlech)

G 7098 Llwyn Onn (The Ash Grove)
*Ar hyd y nos (All Through the Night)

The Welsh Quartette

G 7049 Aberystwyth (Jesu, Lover of My Soul)
O mor ber yn y man (In the Sweet Bye and Bye)

G 7050 Ton-y-botel (Ebenezer)
Sospau Fach

G 7155 Cydgan y Morwyr (Sailors' Chorus)
*Bendithiaist goed y Meusydd—Miss WINIFRED LEWIS, Contralto

Gwent Male Glee Singers
The Renowned Welsh Choir of 22 Voices (Sung in Welsh)

G 6251 Aberystwyth (Jesu, Lover of My Soul) (in Welsh, 2nd Verse in English)
Ar hyd y nos (All Through the Night)

G 6252 Cydgan y Morwyr (Sailors' Chorus)
Hen Wlad fy Nhadau (Land of My Fathers)

Welsh Records—contd.

Miss ANNIE REES, Soprano

G 7083 Clychau Aberdyfi (Bells of Aberdovey)
Gwlad y Delyn (Land of the Harp)

G 7084 Llam y Cariadau (Lover's Leap)
Nant y Mynydd (Mountain Stream)

Miss WINIFRED LEWIS, Contralto

G 7085 Y gwcw fach (Cuckoo, Dear)
Merch y Melinydd (The Miller's Daughter)

JOHN ROBERTS, Tenor

G 7051 Bugeilio'r gwenith gwyn (Idle Days in Summer-time)
Mentra Gwen (The Stars in Heaven are Bright)

G 7052 Ffarwel, Mari (Farewell, Mari)
Yn iach i ti Cymru (Adieu to Dear Cambria)

See also Ferndale Brass Band (page 7), *and Welsh Guards' Band (page* 3)

MUSICAL COMEDIES AND "REVUES"—VOCAL

See also under Musical Comedy, &c., Band Selections, on pages 11 *and* 12

"Lady, Be Good"

G 8613 Fascinating Rhythm
Lady, Be Good (*Gershwin*)
FRANK TERRY, Baritone.

See also under Raymond Dance Band.

"Mercenary Mary"

G 8485 I'm a Little Bit Fonder of You.
Honey, I'm in Love with You
HARRY VERNON, Baritone.

See also under Corona Dance Orch.

"Rose Marie"

G 8512 Indian Love Call.
Rose Marie (*Harbach, Hammerstein & Friml*)
WM. THOMAS, Tenor.

"Little Nellie Kelly"

G 7962 You Remind Me of My Mother (*Geo. M. Cohan*) HERBERT PAYNE, Tenor
Until My Luck Comes Rolling Along (*Geo. M. Cohan*) HERBERT PAYNE, Tenor

"The Last Waltz"

G 7890 The Last Waltz (*Arkell & Straus*) DOROTHY LEIGH, Soprano
Just for a While (*Anderson & Geiger*) DOROTHY LEIGH, Soprano

"Mary"

G 7615 Love Nest (from "Mary") (*Hirsch*) SYDNEY SWIFT, Tenor
Omaha (*David and Nicholls*) ERIC RANDOLPH, Tenor

"Sally"

G 7712
Look for the Silver Lining (*de Sylva and Kern*) Duet: May Vincent and Thos. Jackson
Whip-poor-Will (*de Sylva & Kern*)—Duet: May Vincent and Stewart Gardner

G 7713
Wild Rose (*Grey and Kern*) May Vincent, Soprano
Sally (*Grey and Kern*) Stewart Gardner, Baritone

G 7714
The Church 'round the Corner (*Wodehouse, Grey and Kern*)—Duet: May Vincent and Stewart Gardner
"Mary"—Deeper (*Harbach and Hirsch*) Stewart Gardner and Chorus

"Irene"

G 7538
Alice Blue Gown (*McCarthy and Tierney*) Eric Holmes, Tenor
Castle of Dreams (*McCarthy and Tierney*) Thomas Jackson, Tenor

"Maid of the Mountains"

G 7432
Live for To-Day (*H. Fraser-Simson*) Robert Carr, Baritone
A Bachelor Gay (*Jas. W. Tate*) Robert Carr, Baritone

"The Bing Boys Are Here"

G 7312
If You Were the Only Girl in the World Lucy Grey and Stanley Kirkby
Another Little Drink—Edgar Trevor and Cecil Cooper

POPULAR AND COMIC SELECTIONS

REGAL MALE QUARTETTE

G 6354
Nellie Dean (*Armstrong*)
Lady Love (*Gumble*)

THE NATIONAL QUARTETTE

G 8572
Jubilee Days (The Irish Have a Jubilee To-day) (*H. Reed*)
Let Me Call You Sweetheart (*Friedman & Whitson*)—Duet: Franklyn Baur and Billy Travers.

THE TWO GILBERTS, Comedians

G 7856
We'll Build a Dear Little, Cute Little Love Nest Some Sweet Day
Leave Me With a Smile

G 7857
Caravan (*McCarthy and Williams*)
I'm Getting Better Every Day (*Edgar & Strong*) Fred Douglas, Baritone

G 7872
A Sleepy Little Village (Where the Dixie Cotton Grows) (*Leslie & Wendling*)
Little Town in the Ould County Down Lynn Thorpe, Tenor

G 7882
Carolina in the Morning
Our Little Garden Subbub (*Weston and Lee*) Fred Douglas, Baritone

G 7989
Yes! We have no Bananas (*Silver & Cohn*)
Mr. Gallagher and Mr. Shean (*Gallagher & Shean*)

The Two Gilberts—contd.

G 8067
Leave me with a Smile (*Koehler & Burnett*)
Carolina in the Morning

G 8079
Why Robinson Crusoe Got the Blues
Last Night on the Back Porch (*Brown & Schraubstader*)—The Shannon Four

G 8092
Felix Kept on Walking (*Bryant & David*)
When it's Night-time in Italy, it's Wednesday over Here

G 8109
Oh Gee! Oh Gosh! Oh Golly! I'm in Love
Happy and Go Lucky in My Old Kentucky Home (*Gaskill*)—Fred Murray, Baritone and Duet Chorus

G 8113
Who Threw the Water on the Tom Cat's Back? (*Emmett Adams*)
Brown—Father's Father's Father

G 8114
You've got to see Mamma every night
Maggie! Yes Ma! (Come right upstairs)

G 8178
Tell Them They're Beautiful, They Love It (*Glason, Ringle & Goold*)
The Little Wooden Whistle Wouldn't Whistle (*Curtis, McConnel & Von Tilzer*) —Fred Douglas, Baritone

G 8182
Maybe She'll Write Me (*Turk, Snyder & Ahlert*)
Turned Up (*Rule & Castling*)

G 8184
It Ain't Gonna Rain No Mo' (*Modern Version, arr. W. Hall*)
Stealing to Virginia—F. W. Ramsey

G 8185
Mamma Loves Papa, Papa Loves Mamma
What'll I do?—Herbert Payne, Tenor

G 8210
This is the Chorus (*Perkins & Johns*)
Riley's Cow-shed (I Met Her—Who?—Bandy Bertha) (*Damerell & Hargreaves*)

G 8228
Don't Mind the Rain (*Miller & Cohn*)—
Somebody Stole My Gal (*Leo Wood*)— Fred Douglas

G 8239
Why Did I Kiss that Girl? (*Brown, King & Henderson*)
Chili-Bom-Bom (*Friend & Donaldson*)

G 8244
If They're Irish (Bring 'em all in)
Does the Spearmint Lose its Flavour (On The Bedpost Overnight)

G 8267
I Wonder what's become of Sally? (*Yellen & Ager*)
You Know Me, Alabam (*Yellen & Ager*)

G 8270
Oh, Eva (Ain't You Coming Out To-night?) (*Clarke, Leslie & Warren*)
Oh, Sarah, Won't you Please Pull Down the Blind? (*C. Gaskill*)

G 8273
Hinky, Dinky, Parlay Voo? (*Dubins, Mills, etc.*)
The Plain Jane of the Family (*Stanley & Allen*)—Thos. Jackson, Tenor

G 8289
Savannah (The Georgianna Blues) (*Fred Fisher*)
Jealous (*Malie, Finch & Little*)— Fred Douglas, Baritone

G 8290
All Day Long (Let's Be as Happy as We Can) (*Weston, Lee & Weston*)
Raggedy Ann (*Caldwell & Kern*)— Fred Douglas, Baritone

G 8292
Go 'long Mule (*Creamer & King*)
I'm Gonna Bring a Watermelon (To my gal to-night) (*Rose & Conrad*)

G 8327
Eat More Fruit (*Rule & Stogden*)
Any Old Time at all (*Dave Ringle*)— Will May, Tenor

The Two Gilberts—contd.

G 8328	Doo Wacka Doo (*Gaskill, Donaldson & Horther*) Doodle-Doo-Doo (*Kassel & Stilzel*)
G 8336	Charlie, My Boy (*Kahn & Fiorito*) An Orange Grove in California (*Irving Berlin*)—Fred Douglas, Baritone
G 8338	One Little One More (*Hayes & Sterndale Bennett*) 'Neath Persian Skies (*Stone, Tilsley & David*)—Will May, Tenor
G 8339	Oh, How I Love My Darling (*Leslie & Woods*) Close in My Arms (*John & Nicholls*)—Will May, Tenor
G 8340	I've Married Sunnyside Sal (*Williams & Edwards*) Listen in, Virginia (*Pease, Nelson & Mills*)
G 8345	Tea for Two, from "No, No, Nanette" (*Caesar & Youmans*) I Want to be Happy, from "No, No, Nanette" (*Caesar & Youmans*)
G 8355	I'll Take Her Back If She Wants to Come Back (*Leslie & Monaco*) That's Georgie (*Little, Gillispie & Shay*)
G 8356	Let Me be the First to Kiss You Good Morning (*Bernard & Robinson*) Somebody Loves Me (*de Sylva & Gershwin*)
G 8357	I've Got a Feeling for Ophelia (*Dixon & Henderson*) He's the Kind of Man that You Like (*Lewis, Young & Snyder*)
G 8358	The Best Looking Girls (Get the Worst Looking Men) (*Carlton & Whidden*) I'm Goin' to Jazz My Way to Mandalay (*J. G. Gilbert*)
G 8359	In Shadowland (*Lewis, Young, Brooks & Ahlert*) In the Land of Tummijolibad (*Stanley & Alleyn*)
G 8374	No One Knows What it's All About (*Rose & Woods*) In Carolina (with My Caroline) (*Little & Tennent*)
G 8375	Me and the Girl (Boy) Friend (*Clare & Monaco*) The Sun Will Soon be Shining (*Gibson & Long*)
G 8387	I Want to See My Tennessee (*Yellen & Ager*) San Francisco (*Carlton & Condor*)
G 8388	Oh-My-Yes (Us Girls Must Have Our Fun) (*F. Austead*) Bye-Bye-Baby (*Motzan & Bloom*)—Tom Gilbert, Baritone
G 8389	Won't Go (*Castling & Tunbridge*) My Shingled Baby (*Harris & Gay*)
G 8393	Alabamy Bound (*de Sylva, Green & Henderson*) Oh, You Can't Fool an Old Hoss Fly (*Franklin, Vincent & Von Tilzer*)
G 8394	Let it Rain, Let it Pour (I'll be in Virginia in the Morning) (*Friend & Donaldson*) Oh, Darling, Do Say Yes (*Jerome, Milne & Silver*)
G 8401	Too Tired (*Little, Sizemore & Shay*) At the End of the Road (*Macdonald & Hanley*)—Thomas Jackson, Tenor

The Two Gilberts—contd.

G 8402	Seminola (An Indian Love Song) (*King & Warren*) I Know that Someone Loves Me (*Tunbridge & Valentine*)
G 8403	The Old Tin Lizzie (*Elmer S. Hughes*) My Sugar (*Britt & Little*)
G 8414	A N'egg and Some N'Ham and a N'Onion (*St. Juste, Higgins & Shuff*) I Like Pie—I Like Cake—But I Like You Best of All (*Little, Sizemore & Shay*)—Fred Douglas, Baritone (With Orch.)
G 8415	Beautiful Pay-Day (*Pattison & Wise*) Those Good Old Times (*Herbert Rule*)
G 8416	Let it Rain (*Kendis & Dyson*) The Old Top Hat that Father Wore (*Young & Bryant*)
G 8431	Don't Bring Lulu (*Rose, Brown & Henderson*) The Melody that Made You Mine (*Friend & Polla*)—Will May, Tenor
G 8432	I've Got a Real Daddy Now (*Jerome, Willis & Newton*) Dear Matilda (*Damerell & Hargreaves*)
G 8436	Hay! Hay! Farmer Gray (*Leslie, O'Flynn & Vincent*) High Street, Africa (*Clark, Trevor & Lynton*)
G 8478	I Miss My Swiss (My Swiss Miss Misses Me) (*Gilbert & Baer*) Ukulele Lady (*Kahn & Whiting*)—Tom Gilbert, Baritone
G 8479	Chick, Chick, Chick, Chick, Chicken (Lay a Little Egg for Me) (*Holt, McGhee & King*) Bah-Bah-Bah-Bartholomew (*Melcliffe & King*)
G 8480	Comin' Home (*Kalmar, Ruby & Little*) The Baby Looks Like Me (*Murtagh, Ruby & Kalmar*)
G 8501	Hello, 'Tucky (*de Sylva, Meyer & Hanley*) I Can Get More Lovin' from a Dum-Dum-Dummy (*Brown, Rose & Henderson*)—Tom Gilbert, Comedian
G 8502	Steppin' in Society (*Gerbert & Akst*) Oh, the Girl Upstairs (She's a Darling) (*Schenscher & Wright*)
G 8503	Why Do Short Men Like Tall Girls? (*Butler, Trevor & Tabbush*) Just Like a Baby (*Endor & Ward*)—Tom Gilbert, Comedian
G 8521	Mary O'Brien (*Keith & Sterling*) This Time Next Year (*David, Godfrey & David*)
G 8522	You Must Have a Little Bit of Fun (*Wood & Gibson*) I Would Like to Know Why (*Sissle & Blake*)—Fred Douglas, Baritone
G 8592	What Did I Tell Ya? (*de Sylva & Donaldson*) Susie was a Real Wild Child (*Sarony*)—Tom Gilbert, Comedian
G 8594	Smile Awhile (*Stanley & Alleyn*) Every Sunday Afternoon (*Endor & Ward*)—Fred Douglas, Baritone
G 8595	I Never See Maggie Alone (*Tilsley & Lynton*) Bygone Melody (*Tilsley, Trevor & Tolchard Evans*)—Tom Gilbert, Baritone

THE HAPPINESS BOYS
(Billy Jones and Ernest Hare)

G 8509
The Village Blacksmith Owns the Village Now (*Tucker & Moore*)
What! No Women? (*Bloom & Sturm*)

JACK and EVELYN, Comedy Duo

G 6348
Introductions—Part 1. The Canvasser (*O'Connor*)
Introductions—Part 2. The Insurance Agent (*O'Connor*)

Duets: TALBOT O'FARRELL and CHARLES PENROSE

G 8405
Finnegan's Wedding (*John O'Leary & Billy Grey*)
Riley's Char-a-bang (*John O'Leary & Billy Grey*)

G 8428
Ballyhooley Races (*John O'Leary & Billy Grey*)
Christening O'Sullivan's Child (*John O'Leary & Billy Grey*)

G 8498
Donnybrook Fair (*John O'Leary & Billy Grey*)
Gilligan's Jaunting Car (*John O'Leary & Billy Grey*)

Duets: HERBERT PAYNE and THOS. JACKSON

8002
Wonderful One (*Terriss, Whiteman, Grofe and Neilan*)
I'll Change Your Clouds to Sunbeams (*J. P. Long*)—THOS. JACKSON, Tenor

G 8196
When Will the Sun Shine for Me? (*Davi & Silver*)
If I Can't Sing About My Mammy (I Don' Want to Sing at all) (*Lewis, Young & Conrad*)—FRED DOUGLAS & QUARTET.

G 8246
Delaware (*Valentine & Eltinge*)
Marcheta (*V. L. Schertzinger*)—THOMAS JACKSON, Teno

FLORRIE FORDE, Comedienne

G 7644
She Loved a Sailor (*D. S. Harper*)
K-K-Kiss Me Again (Every Time He Trie to Say Good-night) (*Stanley and Allen*

G 7650
Every Morning (Cock-a-doodle-do) (*Allen*,
Antonio—My Romeo (*Mellor and Gifford*

Miss GERTIE GITANA, Comedienne

G 7053
Once Upon a Time (*Mills and Scott* (Saxophone Solo played by Miss GITANA)—with Celesta
Show Me the Way to Your Heart (*Mill & Scott*) WILLIAM THOMAS AND QTTE

Miss MARIE LLOYD, Comedienne

G 7076
A Little Bit of What You Fancy (*Leig and Arthurs*)
Woman's Opinion of Man (*Geo Arthur*

Miss ELLA SHIELDS, Comedienne

G 7037
Burlington Bertie from Bow (*Hargreaves*)
Baa Lambs (*Hargreaves*)

G 8138
The Steward of the Ocean Liner (*Carlton & Carter*)
I'm Going Back Again to Yarrawonga (*Neil McBeath*)

G 8275
Murphy, McCarthy, McGinty and McGhee (*H. Carlton*)
Why did You Creep into My Heart? (*Carlton & Carter*)

Miss VESTA TILLEY, Comedienne

G 7079
Jolly Good Luck to the Girl Who Loves a Soldier (*Leigh and Lyle*)
The Army of To-day's All Right (*Leigh and Lyle*)

A BARITONE AND A BANJO
(Jack Starr and Olly Oakley)

G 6703
Banjo Time in Coontown (*Harrington and Scott*)
Those Old Kentucky Bells (*Harrington and Scott*)

FRANKLYN BAUR, Tenor

G 8573
Want a Little Lovin' (*Warren & Davis*)
Mother Me, Tennessee (*Charig & Sylva*)—BOB THOMAS, Baritone

JACK BRIGHT in Humorous Patter

G 8264
The Tipster (*Albert*) (With ORCHESTRA)
The Amateur Poultry-Keeper (*Albert & Leigh*)

HARRY CHAMPION, Comedian

G 7772
Everybody Knows Me in My Old Brown Hat (*Lee and Collins*)
I Enjoyed It (*Murray and Lee*)

DUTCH DALY and his Concertina

G 6425
Dutch Daly's Imitations—Patter—with Concertina
Dutch Daly on "Love"—Patter ,,

FRED DOUGLAS, Baritone

G 7483	H-O-M-E (*McGhee and Rule*) The Bells of St. Mary's (*Furber and Adams*) William Thomas, Tenor
G 7709	I Never Knew (*Pitts, Egan, Marsh and Whiteman*) Peggy O'Neil (*Pease, Nelson and Dodge*) Charles Harrison, Tenor
G 7736	Pucker Up and Whistle (*Franklyn and Vincent*) Can You Pay for a Broken Heart ? (*Chas. K. Harris*) Thomas Jackson, Tenor
G 7804	Sally (The Sunshine of Our Alley) (*Stanley and Allen*) If Winter Comes (*Askell and Tennent*) William Thomas, Tenor
G 7875	My Sweet Hortense (*Young, Lewis & Donaldson*) Jealous of You (*Freedman, Ingham & Nelson*) Thos. Jackson, Tenor
G 8036	Beside a Babbling Brook (*Donaldson*) Mellow Moon (*W. W. Hall*)—Duet : Herbert Payne & Thos. Jackson
G 8081	Dirty Hands, Dirty Face I Love Me (I'm Wild About Myself)
G 8112	Cut Yourself a Piece of Cake (*Morse, Seyler & James*) Barney Google (*Seyler, Rose & Conrad*) The Two Gilberts
G 8142	Say it with a Ukulele (*Art Conrad*) Just for Mary and Me (*Ryan, Violinsky & Litchfield*)—Fred Douglas, Baritone
G 8179	Pasadena (*Clarke, Leslie & Warren*) Fred Douglas, Baritone They were Singing an Old-Fashioned Song Herbert Payne, Tenor
G 8181	California, Here I Come I'm Goin' South (*Silver & Woods*) Fred Douglas, Baritone
G 8186	Jog along, Jasper (*J. P. Long*) When Lights are Low (*Kahn, Koehler & Fiorito*)—Thos. Jackson & Qtte.
G 8219	Shine (*Mack, Brown & Dabney*) Nightingale (*J. Brockman*)—Duet : Thos. Jackson & Fred. Douglas
G 8241	Where the Lazy Daisies Grow (*Cliff Friend*) Casey's Char-a-banc (*Cliff & Carney*)
G 8302	Why Did You Call Me Wonderful One ? Back to Colorado (*Newton, Milne & Silver*)
G 8306	After the Storm (*Jack Nelson*) Lookin' out the Window (Wearin' out the Carpet) (*Gaskill*)
G 8322	The Ogo-Pogo (*Clark & Strong*) Dreary Weather (*Boland & Winegar*)
G 8323	Has Anyone Seen My Pom ? (*Watson, Bull & Silberman*) Why Should I Care ? (*Watson, Bull & Silberman*)
G 8384	Don't Put the Blame on Me (*Pattison, Wise & Crocker*) Could Lloyd George Do It ? (*Weston & Lee*)

Fred Douglas—contd.

G 8385	Shanghai (*Morelle & Nicholls*) My Daddy's Dreamtime Lullaby (*Herscher & Keefer*)
G 8413	Who Takes Care of the Caretaker's Daughter ? (*Chick Endor*) I'm Scared to Death to Hold My Breath Under the Water (*Brown, Henderson & Von Tilzer*)—The Two Gilberts, Comedians
G 8404	Knock at the Door (*Olson, Johnson, Kassel & Clark*) Show Me the Way to Go Home (*Irving King*—The Two Gilberts, Comedians
G 8433	Moon of Waikiki (*Bernard & Robinson*) June Brought the Roses (*Stanley & Openshaw*)—Will May, Tenor
G 8434	Sally's Come Back (And Brought the Sunshine Home) (*H. Carlton*) Everything is Hotsy-Totsy Now (*Mills & McHugh*)
G 8435	She's Everybody's Sweetheart (But Nobody's Gal) (*Rose & Conrad*) Just a Little Drink (*Byron Gay*)—The Two Gilberts, Comedians
G 8450	Yes, Sir ! That's My Baby (*Kahn & Donaldson*) O-Ta-Hei-Te (I am Coming Home to You) (*Oxenford & Watson*)—Thos. Jackson, Tenor
G 8451	If You See that Gal of Mine (Send Her Home) (*Lewis, Young & Ahlert*) I'm Gonna Let the Bumble Bee Be (*Britt & Little*)
G 8452	Florida (*Green & Greer*) Oh, How I Miss You To-night (*Davis, Burke & Fisher*)
G 8481	Sunny Havana (*Morelle & Nicholls*) Smile All the While (*Davis & Ager*)
G 8482	Save Your Sorrow (For To-morrow) (*de Sylva & Sherman*) Let Me Linger Longer in Your Arms (*Friend & Baer*)
G 8483	Where is that Girl (Who Was Stolen from Me) (*Melcliffe, Vincent & Herbert*) Laff it Off ! (*Kalmar & Ruby*)—The Two Gilberts, Comedians
G 8504	Babette (*Morelle & Nicholls*) Paddlin' Madelin' Home (*Harry Woods*)
G 8505	Normandy (*Robinson, Little & Britt*) Panama (*Valentine & Katscher*)
G 8520	On Mother Kelly's Doorstep (*G. A. Stevens*) Araby (*Frederick & Nicholls*)
G 8535	Little Dolly Daydream (Pride of Idaho) (*Leslie Stuart*) Here Comes the Chocolate Major (*A. J. Mills & Bennett Scott*)
G 8536	The Tin Can Fusiliers (*Wallace & Nicholls*) Ukulele Baby (*Meskill, Rose, Sherman & Bloom*)
G 8537	I've Never Wronged An Onion (Why Should It Make Me Cry ?) (*Hargreaves & Damerell*) Are You Sorry ? (*Davis & Ager*)

Fred Douglas—contd.

G 8553 My Castle in Spain (*Isham Jones*)
I'm So Terribly in Love With You (*Wimperis*)

G 8554 Ida, I Do (*Kahn & Jones*)
Bam-Bam-Bamy Shore (*Dixon & Henderson*)

G 8593 Picador (*Morelle & Nicholls*)
Headin' for Louisville (*de Sylva & Meyer*)
—The Two Gilberts, Comedians

G 8581 Valencia (*E. Valentine & J. Padilla*)
In the Gloaming of Wyoming (*Val Valentine*)

G 8582 Dinah (*Lewis & Young*)
Behind the Clouds (*Davis & de Sylva*)

G 8587 Barcelona (*Wallace & Evans*)
I'm Knee Deep in Daisies (*Goodwin, Little, Stanley, Ash & Shay*)

G 8596 You Ought to Know (*Sissle & Blake*)
I Love My Baby (My Baby Loves Me) (*Green & Warren*)

G 8610 Without You (Valse Song) (*Conrad & Morris*)
Have You Forgotten Yvonne? (*Val Valentine*)

G 8614 My Irish Home Sweet Home (*Hanley & Swain*)
You've Got Those Wanna-Go-Back-Again Blues (*Turk & Handman*)

G 8615 Valentine (*Willemetz & Christine*)
Cecilia (*Ruby & Dreyer*)

GEO. H. ELLIOTT,

"The Chocolate-Coloured Coon"

G 6428 There's a Little Black Cupid in the Moon (*Darewski*)
How Do You Do, My Baby? (*Lawrence*)

WILL EVANS, Comedian

G 6430 Polly; or, The Missing Verse—with Patter
The Novelette—with Patter

G 6432 The Knight in Armour—with Patter
Keeping Bees—with Patter

WILL FYFFE, Scottish Comedian

G 7693 I'm 94 To-Day (*Will Fyffe*)
I Belong to Glasgow (*Will Fyffe*)

G 7703 Sandy's Holiday (*Will Fyffe*)
The Engineer (*Will Fyffe*)

G 7794 The First Wee Drappie in the Morning (*Morrison and Fyffe*)
Good-bye, Jenny (*Will Fyffe*)

G 7800 Maggie (*Will Fyffe*)
New Year's Day (*Will Fyffe*)

G 7873 The Hieland Jazz (*Will Fyffe*)
I'm Going to Sea (*Will Fyffe*)

G 7987 I'm Tight, Too (*W. Cormack & Neil Neilson*)
Up Among the Heather (*W. Cormack*)

G 8129 I Love My Mary (*Sidney Bland*)
I'm Verra Glad I'm Marrit tae the Wife (*Will Fyffe*)

G 8208 Jessie MacDonald (*Tom Stewart*)
The Elder (*Tom Stewart*)

G 8218 Ahm a Very Happy Fellow When Ahm Working (*Gifford & Kendal*)
Ma Maggie Mackay (*Tom Stewart*)

Will Fyffe—contd.

G 8311 Give My Regards to Uncle Sandy (*Taylor & Fyffe*)
Let's Sing Auld Lang Syne (*Taylor & Fyffe*)

G 8312 Tobermory Treasure (*A. Cairns*)
Come and Hae a Walk wi' Me (*Maud Rogers*)

G 8313 When McKay Started Learning to Play the Bagpipes (*H. Castling*)
The Inverary Inn (*A. Cairns*)

TOM GILBERT, Baritone

G 8392 The Toy Drum Major (*Frederick & Nicholls*)
When My Sugar Walks Down the Street (*Austin, McHugh & Mills*)—
Two Gilberts, Comedians

G 8453 If You Knew Susie Like I Know Susie (*de Sylva*)
I Wish You'd Let Me Know if You See Mary (*Kendis & Dyson*)

G 8538 Oh, How I've Waited for You (*Carlton & Ayer*)
Wait Till To-morrow Night (*Leslie, Palmer & Woods*)

G 8555 I'm Sitting on Top of the World (*Lewis, Young & Henderson*)
Where Does the Candlelight Go? (*Sonn & Gilbert*)
—The Two Gilberts, Comedians

G 8556 Ukulele Lullaby (*Morelle & Williams*)
My Girl's Got Long Hair (*Rule & McGhee*)

G 8583 The Two of Us (*Phillips, Campbell & Connelly*)
What's the Good of Leaving the Dear Old Home? (*Russell, McGhee & King*)

JOHN HENDERSON, Tenor

G 7779 I'm Calling You (*Payne and Clarke*)
Lullaby Land (*Davis and Prival*)
Duet: Fred Murray and Wm. Thomas

CHAS. HOLLAND, Baritone

G 6451 And a Little Child Shall Lead Them (*Harris*)
Please, Mr. Conductor, Don't Put Me Off (*Helf and Man*)

G 6454 In the Valley Where the Blue Birds Sing (*Solman*)—Bird Whistling Effects
Beautiful Bird, Sing On—with Bird Whistling Effects

G 6455 I'm Trying So Hard to Forget You (*Harris*)
Hymns My Mother Used to Sing (*Langford*)

THOMAS JACKSON, Tenor

G 7706 The Tears of an Irish Mother (*David and Nicholls*)
Cuddle Closer (*E. Longstaffe*)
F. W. Ramsey, Baritone

G 7750 Beneath Thy Window (O Sole Mio) (*Teschemacher and Di Capua*)
Oft in the Stilly Night (*words, Thos. Moore*)
John Adams, Tenor

Thomas Jackson—contd.

G 7767	Nirvana (*Weatherly and Adams*) Some Day You Will Miss Me (*Grey and Darewski*)
G 7776	Rainbow (*David and Nicholls*) Golden Dreamboat (*David and Nicholls*) ERIC RANDOLPH Tenor
G 7949	By the Sapphire Sea (*Smith, Wheeler and Snyder*) Nellie Kelly, I Love You (*Geo. M. Cohan*)
G 8018	A Little Child Shall Lead Them (*Robson & Newstead*) The Bliss of a Baby's Kiss (*Molly Butler*)
G 8227	In the Heart of a Fool Who's Dancing with You To-night? FRED DOUGLAS, Baritone
G 8266	Rememb'ring Eyes (*Mackenzie Murdoch*) Sleepy Zuyder Zee (*David & David*)
G 8288	Put Away a Little Ray of Golden Sunshine for a Rainy Day (*Lewis, Young & Ahlert*) From One Till Two (*Bard & Hoover*)— FRED DOUGLAS, Baritone
G 8291	Sahara (*J. Frederick & H. Nicholls*)— WILL MAY, Tenor Believe Me (*J. C. Wolff*)
G 8305	The Golden West (*H. Nicholls*) Bagdad (*Yellen & Ager*)— F. W. RAMSEY, Baritone
G 8321	Sad Little Eyes (*Heale & Sweeney*) The Lonely Road (*Heale & Sweeney*)
G 8337	Follow the Swallow (*Rose, Dixon & Henderson*) Don't Mind the Rain (*Miller & Cohn*)— THE TWO GILBERTS
G 8373	Maggie McGhee (Two Little Rosy Cheeks) (*Rule & Wallis*) Sweet Little You (*Bibo*)—THE TWO GILBERTS
G 8430	Bouquet (I shall Always Think of You) (*Morelle & Nicholls*) Why Don't My Dreams Come True? (*Flood, Gilbert & Patten*)
G 8437	All My Dreams Are of You (*B. Leyton*) Yum-Tum-Tum (*Ben Bronfin*)— THE TWO GILBERTS, Comedians
G 8448	I Love the Sunshine (*Frederick & Nicholls*) When the Bloom is on the Heather (*Carlton & Carter*)—F. W. RAMSEY, Baritone
G 8449	The Prisoner's Song (*Guy Massey*) Row! Row! Rosie (*Bryan & Meyer*)— F. W. RAMSEY, Baritone
G 8476	When You and I Were Seventeen (*Kahn & Rosoff*) You Forgot to Remember (*Irving Berlin*)
G 8477	Yearning (*Davis & Burke*) I'll See You in My Dreams (*Kahn & Jones*)
G 8514	Every Step Towards Killarney, One Step Nearer Home (*Tilsley & Evans*) The Fairy Dream Boat (*A. Firsk & M. Scott*)—WITH QUARTETTE
G 8523	Tumbledown Dreams (*Helmore & Pether*) Brown Eyes, Why are You Blue? (*Bryan & Meyer*)

HAL JONES, Comedian

G 7948	Canoodling—Humorous Monologue. In Parts (*Walsh & Wallace*)
G 7988	Inconsequentialities — Humorous Monologue. In 2 Parts (*Hal Jones*)
G 8534	I'm Fond of Swistle's Ness Milk (*J. P Long*) Nonsensicalities (*Hal Jones*)— COMIC TALKIN

NEIL KENYON, Scottish Comedia

G 7101	The Postie of Dunrobin—In 2 Par (*Kenyon*)
G 7132	—The Caddie—In 2 Parts (*Kenyon*)

JACK LANE, "The Yorkshire Rusti

G 7032	The Rest of the Day's Your Own (Th Farmer's Boy) (*David and Long*) Oh, Dear, What Can the Matter Be (*Hargreaves*)
G 7046	Our William Henry—Patter (*Lane* My Girl—Patter (*Lane*)
G 7133	The Result of Getting Wed (*Lane*)—TALKING T' Wife's Family (*Lane*)—TALKING
G 7277	I Shear Sheep in the Sheep-Shearin Season (*David and Long*) My Dear Old Yorkshire Farm (*Batem and Long*)
G 7324	Looking For Work (*Lane*)—TALKING My Girl Maggie (*Lane*)—TALKING
G 7620	Some Girls are Nicer Than Others (*Austin*) I Come From Liverpool (*Austin, Hyl and Lane*)
G 8020	That Kruschen Feeling (*Jack Lane*) When Callaghan Cooked the Cock-doodle-do (*Carlton & Carter*)

JAY LAURIER, Comedian

G 6473	Silly Billy Brown—with Patter (*Laurie* Sneezing—with Patter (*Laurier*)

JACK LORIMER, Scottish Comedia

G 7521	Three Jolly Scotsmen Land of the Heather
G 7522	Hieland Laddie O When We Went to London
G 7523	McCluskey You're Always Teasing Me
G 7524	She's a Braw Lass Land Where the Heather Grows
G 7525	McDougall's Ball Wee Amerdonian
G 7526	Put on Your Kilt, Sandy I've Just Come Up for a Day

SANDY MacGREGOR, Scottis Comedian

G 6481	Wedding o' Sandy McNab (*Lauder*) When I Get Back Again tae Bon Scotland (*Lauder*)
G 6483	Breakfast in Bed on Sunday Morn (*Lauder*) The Picnic; or, Every Laddie Loves Lassie (*Lauder*)
G 6484	Maggie frae Dundee (*Lauder*) It's Just Like Being at Hame (*La* ANDREW GORDON, Bari

BILLY MERSON, Comedian

G 6487	The Wreck of the Dover Express—Burlesque Poem (*Pleon*) I'm Going Away (*Merson*)
G 6488	The Spaniard that Blighted My Life (He shall Die!) (*Merson*) I'm So Spiteful (*Merson*)

JOCK MILLS, Scottish Comedian

G 6489	Mary Maclean (*McCormack*) Mary McIndoe (*Payne*)
G 6490	Roderick McKenzie (*McCormack*) The Heather Hill o' Oban (*Murdock*)
G 6491	Jess from Inverness (*Daws & Thurban*) Mary McIntyre (*Payne and Mills*)
G 6492	We All Go Parading in Our Tartan (*Melville and Mills*)—with Chorus You're Always Welcome There (*Melville and Mills*)—with Chorus
G 6493	Macgregor's Trip to London (*Mills*) Where, Tell Me Where (*Payne and Mills*)

WILL NORMAN, Comedian

G 7952	On the Road to Anywhere (*Scott Sanders*) Give it a Smile (*Willmott & Long*)

CHARLES NORTON, Comedian

G 6498	Comedians at the Races—Imitations and Patter A very clever record, in which the characteristic styles and voices of such comedians as Joe Elvin, Harry Lauder, Eugene Stratton, and R. G. Knowles are admirably hit off. All Day—Wilkie Bard (*Leo*) FRANK LOMBARD

WILL OAKLAND, Counter-Tenor
"Sweet-Voiced Will Oakland"

G 7367	Peek-a-Boo (*Scanlon*) Baby Mine (*Johnson*)
G 7369	It's a Long Way Back to Dear Old Mother's Knee (*Mohr*) Just One Word of Consolation (*T. Lemonier*)
G 7370	Wait Till the Clouds Roll by, Jennie (*Fulmer*) We've Been Chums for Fifty Years (*Chattaway*)
G 7371	Take This Letter to My Mother (*Hays*) Only a Pansy Blossom (*Howard*)
G 7372	When the Robins Nest Again (*Howard*) Mother Machree (*Ball*)
G 7373	We're Growing Old Together (*Dinsmore*) I'll Await My Love (*Howard*)
G 7374	With All Her Faults I Love Her Still (*Rosenfield*) As I Sat Upon My Dear Old Mother's Knee (*Skelly*)
G 7376	Emmett's Lullaby (*Emmett*) Pretty Pond Lilies (*Hall*)
G 7377	The Lass from County Mayo (*Browne*) You Can't Make Me Stop Loving You (*Kerry Mills*)

HERBERT PAYNE, Tenor

G 7879	A Boy's Best Friend is His Mother (*Miller and Skelly*) Where is My Wandering Boy To-night? (*Lowry*)—WITH CHORUS
G 7934	When the Leaves Come Tumbling Down (*R. Howard*) March Winds (*J. Ord Hamilton*)
G 7951	Shores of Minnetonka (*Kahn and Wenrich*) I Wish I Knew (You Really Loved Me) (*Spencer Anderson and Bryant*) FRED DOUGLAS, Baritone
G 7966	Granny's Song at Twilight (Silver Threads among the Gold) (*Stanley and Allen*) Crying for the Moon (*Wendling*)
G 7983	Mary, Dear (Some Daywe will meet again) (*De Costa & Jerome*) Can You Forget? (*Walter & Frey*)
G 8042	Golden Gurls (The Angels Lullaby) (*Baxter & Baldwin*) When the Angels took your Mammy (*Deacon & English*)—THOS. JACKSON, Tenor
G 8053	Just a Girl that Men Forget (*Dubin, Rath, etc.*) Love is Just a Flower (*Billings, Schonberg, etc.*)
G 8080	Who's Sorry Now? (*Kalmar & Ruby Snyder*) Dearest (*Davis & Akst*)
G 8131	Am I to Blame? (*Klages & Faziolo*) Just a Dream of You, Dear (*McNamara, Gilbert & Klickman*) ERIC RANDOLPH, Tenor
G 8132	Night of Love (*Fuzy, Worth & Heltman*) I'm Drifting Back to Dreamland (*Charlesworth, Harrison & Sadler*)
G 8153	By the Old White Mill (*Spencer & Long*) Dreamy Melody (*Koehler, Magine & Naset*) THOMAS JACKSON, Tenor
G 8155	Big Brother (*Rath, Garren & Shauer*) HERBERT PAYNE, Tenor Waltz Me to Sleep (in your Arms) (*Stasny*) THOMAS JACKSON, Tenor
G 8171	Dream Daddy (*Herscher & Keefer*) Just a Dream of You, Dear (*McNamara, Gilbert & Klickmann*)—WITH QTTE.
G 8180	A Smile Will Go a Long, Long Way (*Davis & Akst*) Rose of the Cabaret (*Hopper & Edwards*) HERBERT PAYNE, Tenor
G 8183	Somewhere in Naples (*Kerr & Zamecnik*) Teach Me (*Geo. Hamilton Green*) FRED DOUGLAS AND QUARTETTE

F. W. RAMSEY, Baritone

G 8156	Twelve o'Clock at Night Oh, Grannie, What Big Eyes You've Got
G 8167	Horsey, Keep Your Tail Up (*Hirsch & Kaplan*) Gigolette (*Trevers & Lehar*) HERBERT PAYNE, Tenor

F. W. Ramsey—contd.

G 8198 Hula Lou (*Yellen, Charles & King*)
Honolulu Blues (*Gimsky & Goldstein*)

G 8324 Sergeant Percy (*Valentine, Scott & Fau*
You're in Love With Everyone (*Dixon & Henderson*

ARTHUR RAYMOND, Baritone

G 8301 All Alone (*Irving Berlin*)
June Night (Give me a June Night, the Moonlight and You) (*Friend & Baer*)—Fred Douglas, Baritone

G 8380 Show Me the Way to Go Home (*Irving King*)
Oh, Mabel (*Kahn & Fiorito*)

MANUEL ROMAIN, Counter-Tenor

G 7360 No One But Your Dear Old Dad (*Marshall*)
Curse of an Aching Heart (*Piantadosi*)

G 7378 Always Think of Mother (*Haller and Stafford*)
That's How I Need You (*Piantadosi*)

G 7381 Why Did You Make Me Care ? (*Solman*)
I Love the Girl My Father Loved (*Pierce and O'Gorman*)

G 7384 She's Dancing Her Heart Away (*Mills*)
That's a Real Moving Picture From Life (*Von Tilzer*)

SANDY SHAW, Scottish Comedian

G 6501 He Was Very Kind to Me (*Lauder*)
I Love a Lassie (*Lauder*)

G 6502 Queen Amang the Heather (*Lauder*)
Bonnie Leezie Lindsay (*Lauder*)

G 6503 Early in the Morning (*Lauder*)
Tobermory—with Patter (*Lauder*)

G 6504 The Saftest of the Family—with Patter (*Lauder*)
I've Loved Her Ever Since She Was a Baby (*Lauder*)

SIDNEY SWIFT, Tenor

G 7604 Pretty Kitty Kelly (*Pearse and Nelson*)
The Lisp of a Baby's Prayer (*David and Nicholls*)

FRANK TERRY, Baritone

G 7990 Where the Bamboo Babies Grow (*Brown & Donaldson*)
I've Lost the Best Pal I Had (*J. C. Gilbert*)—Eric Randolph, Tenor

RILEY PUCKETT in Negro Songs

G 8411 Old Black Joe (*Stephen C. Foster*)—Sung by Riley Puckett, with Fiddle and Guitar
Swanee River (*Stephen C. Foster*)—Sung by Riley Puckett, with Guitar

HARRY VERNON, Baritone

G 7641 Rose (*Sizemore, Magine and Biese*)
Old Pal, Why Don't You Answer Me? (*Lewis, Young and Jerome*)—William Thomas, Tenor

HARRY WELDON, Comedian

G 6518 Stiffy, the Goal Keeper — with Patter (*Murphy and Castling*)
Jack Sheppard—with Patter (*Murphy and Castling*)

G 7045 The Police Will Have Me Before Long (*Wells and Terry*)
He's a " Pro " (*Hargreaves*)

BILLY WILLIAMS, Comedian

G 6000 When Father Papered the Parlour (*Weston*)
Don't Go Out With Him To-night (*Godfrey*)

G 6001 I'll Lend You My Best Girl (*Godfrey*)
Wake Up, John Bull (*Williams*)

G 6002 Rosetta (*Williams*)
I'm the Man That Buried Flanagan (*Castling*)

G 6003 Here We Are Again (*Godfrey*)
Mrs. B. (*Castling*)

G 6004 I've Found Kelly (*Hargreaves*)
You're the One (*Barnes*)

G 6005 Where the Crowd Goes (*Williams*)
Let's Have a Song on the Graphophone (*Godfrey*)

G 6006 I Wish It Was Sunday Night (*Godfrey*)
I Do Wish That I Was a Lady's Man (*Williams*)

G 6007 I Keep on Toddling Along (*Pelham*)
Cohen (*Rogers*)

G 6008 My Lass from Glasgow Town (*Godfrey*)
I Never Heard Father Laugh So Much Before (*Godfrey*)

G 6009 Let's All Go Mad (*Godfrey*)
Take Me Where there Are No Eyes About (*Godfrey*)

G 6010 Why Can't We Have the Sea in London? (*Godfrey*)
Take Me Back to U.S.A. (*Godfrey*)

G 6011 All the Silver from the Silvery Moon (*Godfrey*)
I Don't Care (*Godfrey*)

G 6019 My Father was Born in Killarney (*Williams*)
She Does Love a Little Bit of Scotch (*Godfrey and Williams*)

G 6020 Blame It on to Poor Old Father (*Godfrey and Williams*)
I Can't Keep Still To-night (*Godfrey and Williams*)

Billy Williams—contd.

G 6021	They Can All Do as They Like With Me (*Godfrey and Williams*) Who's Your Friend? (*Godfrey & Williams*)
G 6022	Our Little Kiddie Sings the Best Song of All (*Godfrey and Williams*) Come and Have a Look at What I've Got (*Godfrey and Williams*)
G 6024	The Collier (*Williams*) We Don't Want More Daylight (*Williams*)
G 6025	Spooning With My Girl (*Williams*) Put a Bit of Powder on it, Father (*Castling, Godfrey and Williams*)
G 6642	Wait Till I'm as Old as Father (*Godfrey*) Where Does Daddy Go When He Goes Out? (*Godfrey*)
G 6643	It's a Grand Old Song Is Home, Sweet Home (*Godfrey*) Kangaroo Hop (*Godfrey*)
G 6644	It's Mine, When You've Done With It (*Godfrey*) Molly McIntyre (*Godfrey*)
G 6645	Call Me Early in the Morning (*Godfrey*) Oh! for Another Day at Margate (*Godfrey*)
G 6646	Ragtime Wedding (*Godfrey*) Worst of It Is, I Like It (*Godfrey*)
G 6647	I Come Fra' Scotland (*Godfrey*) Mr. John Mackenzie, O (*Godfrey*)
G 6648	Jean Loves All the Jockeys (*Godfrey*) All the Ladies Fall in Love With Sandy (*Godfrey*)
G 6649	Giving a Donkey a Strawberry (*Godfrey*) Let's Have Another One Together (*Godfrey*)
G 6650	There Must be Something Nice About the Isle of Man (*Godfrey*) She Is My Best Girl Now (*Godfrey*)
G 6783	There's Life in the Old Dog Yet (*Godfrey*) I'll Have to Ask My Mother If She'll Let Me (*Godfrey*)
G 6860	When Mother Backed the Winner of the Derby (*Godfrey*) When Father Papered the Parlour (*Weston*)

YODLING SONGS

MATT KEEFE, Yodler

G 7029	The Strolling Yodler (*Keefe*) Mountain High (*Keefe*)

FRANK KAMPLAIN, Yodler

G 7595	Emmett's Cuckoo Song (*Emmett*) Emmett's Lullaby (*Emmett*)

WARD BARTON, Yodler

G 7752	My Pretty Lena (Yodel Song) (*Barton*) I'm Dreaming of You (Yodel Song) (*Barton*)

BIRD IMITATIONS

Imitations by EDWARD AVIS

G 7571	Bird Calls—An Evening in Birdland, (Robin, Veery, Wood Thrush, Cricket Whip-poor-will) Bird Calls — Birdland Melodies. (Baltimore Oriole, Cardinal Grossbeak Rose-breasted Grossbeak, Robin Brown Thrasher, Carolina Wren)

LAUGHING SONGS

CHAS. PENROSE

G 8274	The Laughing Major (*Billy Grey*) The Laughing Monk (*Billy Grey*)
G 8303	Felix Keeps on Laughing (*Billy Grey*) The Laughing Ghost (*Billy Grey*)

CHARLES JOLLY, Comedian

G 7135	Not so Old as I Thought I Was (*Penrose*) The Perpetual Laugh (*Penrose*)
G 7326	Merry Old Man (*Penrose*) My Mistake (*Penrose*)
G 7751	The Merry Irishman (*Penrose*) I'm 82 to-morrow (*Penrose*)
G 7816	The Laughing Policeman (*Billy Grey*) You've Got to Laugh (*Billy Grey*)
G 7824	Laugh and be Jolly Like Me (*Billy Grey*) The Jazz Mad Coon (*Billy Grey*)
G 7896	Laughs (*Billy Grey*) A Merry Little Laugh (*Tune, "Little Brown Jug"*)
G 7922	Happy Herbert (*Billy Grey*) Young Ideas (*Billy Grey*)

WHISTLING SOLOS

G 6475	The Whistling Maniac—Whistling Comic ARTHUR LESLIE AND WHISTLER I Want to Sing in Opera (Song) (*David and Arthurs*) ARTHUR LESLIE
G 6549	Happy Birds Waltz (*Holtz*) JOE BELMONT, WITH ORCHESTRA Dance of the Honey Bees (*Richmond*) JOE BELMONT, WITH ORCHESTRA
G 7018	Listen to the Mocking Bird (*Winner*) JOE BELMONT, WITH ORCHESTRA The Nightingale's Warble (*Holst*) PICCOLO SOLO
G 8550	O Sole Mio (My Sun) (*di Capua*)—HENRY EADES, with Orchestra Parade of the Tin Soldiers March (*Jessel*) HENRY EADES, with Orchestra

DESCRIPTIVE

G 6541	Dr. Whackem's Academy — A School Scene—WHITE STAR ENTERTAINERS Sunrise at the Zoo—with Animal Imitations—WHITE STAR ENTERTAINERS
G 6542	The Coronation Procession (*Gregory*)—Descriptive, with KING'S MILITARY Band (with all Military and Comedy Effects) Coronation Night in Barracks (*Ridout*)—Descriptive with KING'S MILITARY BAND (with Song and Musical Effects)
G 6543	The Bugler's Dream SERGT. LEGGETT, WITH ORCHESTRA The Shipwreck REGAL DRAMATIC CO.
G 6544	The Football Match—First Half (Newcastle United v. Sunderland) ERIC FOSTER AND COMPANY The Football Match—Second Half ERIC FOSTER AND COMPANY

Descriptive—contd.

G 6545	On a Christmas Morning (*Currie*) REGAL ORCHESTRA Introducing Cock Crows, Bells, Organ, Xylo and Musical Toy Effects Christmas Morning at Flanagan's STEVE PORTER AND COMPANY
G 6546	A Country Ramble—with Bird Imitations (*Harrington and Scott*) HARRISON LATIMER, Baritone, with Imitations by MADAME DEWEY The Country Farm—with Farmyard Imitations (*Harrington and Scott*) HARRISON LATIMER, Baritone with Imitations by MADAME DEWEY
G 6866	The Kaiser in a Zeppelin (*Penrose and Whitlock*) The Clown Prince Makes a Report (*Penrose and Whitlock*)
G 6929	Derby Day—Part 1. Down by Road. Part 2. On the Course (*Harrington and Scott*)
G 7863	Orphans in the Storm (*Wilver*) (Descriptive) (With Organ, Choir, etc.) Children's Toy March (*Prince*) (Descriptive) REGAL ORCHESTRA

New Comic Descriptive Sketches "THE PARSON AND THE SQUIRE"

Played by RUPERT HAZELL and CHARLES PENROSE

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G 8455	Part 3—The Village Concert (First Half) Part 4—The Village Concert (Concluded)
G 8456	Part 5—The Parson Merry Again Part 6—Parson and Squire at a Cabaret

By the Two Old Sports

(PENROSE & WHITLOCK)

G 8048	By the Fireside Glow (Christmas Eve) (*Grey and Whitlock*) Sold Up (Christmas Eve) (*Grey & Whitlock*)
G 8049	The Christmas Party (*Grey & Whitlock*) The Haunted House (*Grey & Whitlock*)
G 8107	Learning the Bassoon (*Grey & Whitlock*) At the Waxworks (Madame Tussaud's) (*Grey & Whitlock*)
G 8164	The O'Flanagans in Trouble: Part 1—The O'Flanagans Come to Town Part 2—The O'Flanagans in Court

CHAS. PENROSE & LESLIE HOPE

G 8284	The Prodigal's Return (*Hope & Grey*) An Irish Courtship (*Hope & Grey*)

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G 8367	Parker at Wembley—Descriptive. In 2 Parts (*Charles Austin*)

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G 6558	The Coster's Christening. Part 1.—Preliminaries. Part 2.—Choosing the Name (*Murray and Everard*)

OSBORNE and BROOKS

G 6559	Matrimonial Bliss. Part 1.—Home with the Milk. Part 2.—In the Courts

TWO OLD SPORTS

(Penrose & Whitlock)

G 7566	Two Old Sports (*Penrose and Whitlock*) No. 1.—Gouty and Gay No. 2.—Merry and Bright
G 7603	No. 3.—The Argumentative Ag No. 4.—Old Village Villains
G 7614	No. 5.—Set the Bells a-Ringing No. 6.—A Jolly Good Night To-nigh

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TALKING RECORDS

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G 7116	Casey as a Judge Casey as a Doctor
G 7117	Casey at the Wake Casey at Home
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G 7699	Casey's Fight with Oney Coeghan The Chest of Drawers
G 8304	Casey at the Circus (*Michael Casey*) Casey Courting his Girl (*Michael Casey*)
G 8318	Casey's Band Rehearsal (*Michael Casey*)—Descriptive Casey as a Fortune-Teller (*Michael Casey*)—Talking
G 8335	Casey in the Harem (*M. Casey*) Casey's War Testimonial (*M. Casey*)

"Cohen" Sketches by JOE HAYMAN

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G 7066	Cohen at the Call Office (*Hayman*) Joe Hayman and Company, with Orch. Cohen is Arrested for Exceeding the Speed Limit (*Allen Spencer Tenney*)
G 7397	Cohen Gets the Wrong 'Phone Number (*Hayman*) Cohen Proposes Matrimony (*Weston and Lee*)
G 7871	Cohen and the Wireless :— Part 1.—Cohen Buys a Wireless Set (*P. W. Harris*). Part 2.—Cohen Listens In (*Hayman*)
G 7909	Cohen Phones Mrs. Levi (Regarding Matter-o-Money) (*Hayman*) Cohen Phones the Plumber (*Hayman*)

JOE HAYMAN and FRED DUPREZ

G 7735	Cohen, Insurance Agent (*Hayman*) Cohen and the Company Promoter (*Hayman*)

Humorous Addresses By WM. McCULLOCH

G 8429	The Chairman's Remarks. Part 1. (*R. P. Stewart*) The Chairman's Remarks. Part 2. (*R. P. Stewart*)
G 8447	The Presentation of Prizes. In 2 Parts. (*R. J. Maclennan*)

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G 7897	The Fireman's Wedding. In Two Parts (*W. A. Eaton*)—Dramatic Recitation by Charles Vernon (*with effects*)

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HARRY NELSON, Tyneside Comedian

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G 6529	I Tickled Mary—with Patter (*Nelson*) Our Jemmie—with Patter (*Nelson*)

By ERIC FOSTER (Talking)

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G 6531	The Tyneside Territorials The Pitman and His Wife Shopping
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G 6533	The Pitman on His Holiday—with Orch. The Fishwife at the County Court
G 6534	Geordie's Saturday Night—with Orch. Geordie at the Auction
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G 7245	A Battalion Church Parade on Active Service (*Lees*) The Last Post—A Military Funeral (*Lees*)

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EXPLANATORY :—The names in brackets are those of the artists. Where Instrumental, the name of the instrument is given. The letters following the artists' names stand thus : Des—Descriptive; Recit—Recitation or Recital ; Sket—Music Hall Sketch.

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